Queens College

CHARLOTTE, NORTH CAROLINA

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NUMBER
1939 — 1940

ANNOUNCEMENTS
1940 — 1941

QUEENS COLLEGE BULLETIN

PUBLISHED BI-MONTHLY BY

QUEENS COLLEGE

CHARLOTTE, N. C.

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Vol. XVII JANUARY-FEBRUARY, 1940 No. 3

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WITH ANNOUNCEMENTS

For

THE 1940-41 SESSION

Eighty-third Year

CHARLOTTE, N. C.

VOL. XVII JANUARY-FEBRUARY, 1940 NO. 3

1940

JANUARY

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JANUARY

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CALENDAR FOR SESSION 1940-41

FIRST SEMESTER

1940

September 10, Tuesday—Dormitories open to Freshmen.

September 11, Wednesday—September 13, Friday: Orientation Program for Freshmen, placement tests, selection of courses.

September 11, Wednesday—Registration and classification of students entering with advanced standing from other colleges.

September 13, Friday—Registration and classification of upper classmen.

September 14, Saturday—Beginning of first semester classes.

November 11—End of first quarter.

November 28—Thanksgiving Day, a Holiday.

December 19, 1:00 P. M. to January 6, 1:00 P. M.—Christmas Recess.

SECOND SEMESTER

1941

January 18—Founders' Day.

January 20 to January 29—First semester examinations.

January 30—Registration for second semester.

January 31—Second semester classes begin.

March 27—End of third quarter.

March 27, 1:00 P. M. to April 2, 1:00 P. M.—Spring Recess.

May 21 to May 30—Second semester examinations.

May 31, 1:00 P. M.—Homecoming Luncheon.

June 1, 8:00 P. M.—Baccalaureate Sermon.

June 2—Class Day, Art Exhibit, Annual Concert.

June 3—Commencement Day.

ADMINISTRATION
AND OTHER OFFICERS

HUNTER B. BLAKELY, A.M., TH.D., D.D. ..... *President*

SAMUEL C. BYRD, A.B., A.M., D.D., LL.D.
President-Emeritus and Acting Registrar

JAMES M. GODARD, A.B., A.M.* ..... *Dean of Instruction*

CLARA B. SLATON, A.B., A.M. ..... *Dean of Students*

SHIRLEY MARVEL BLACK, A.B. . . *Asst. to the Dean of Students*

HOWARD M. MACGREGOR, B.S. ..... *Bursar and Treasurer*

VIRGINIA HUTCHESON, B.C.S. . . *Asst. to Bursar and Treasurer*

RENA C. HARRELL, A.B., A.M. ..... *Librarian*

MAY MCNINCH SMITH ..... *Field Secretary*

ELIZABETH WILLIAMS, A.B. ..... *Secretary to the President*

MARGARET TRUE, A.B. . . . *Secretary to the Dean of Instruction*

MARY GREGG . . *Secretary to Registrar and the Dean of Students*

JULIE LEBBY, R.N. ..... *Resident Nurse*

LOMA SQUIRES ..... *Dietitian*

ROSA MERCER ..... *Supervisor of Dormitories*

JOHN M. STEPHENS ..... *Maintenance Engineer*

*Residence for Ph.D. completed

FACULTY

Arranged in alphabetical order according to rank.

HUNTER B. BLAKELY, A.M., TH.D., D.D.
President
Erskine College; Princeton University; Princeton Theological Seminary; University of Edinburgh; Southern Baptist Theological Seminary; University of Oxford; University of Berlin.

SAMUEL C. BYRD, A.B., A.M., D.D., LL.D.
President-Emeritus and Acting Registrar
Presbyterian College of South Carolina; Columbia Theological Seminary

ETHEL ABERNETHY, A.B., A.M., PH.D.
Professor of Psychology and Philosophy
Duke University; University of Chicago

ANNE LEAMING BOOKER, B.S., A.M.
Professor of Home Economics
Ohio State University; Columbia University

LUCILE KATHRYN DELANO, A.B., A.M., PH.D.
Professor of Modern Languages
Washington University (St. Louis); State University of Iowa; Study and research in Centro de Estudios Historicos and Biblioteca Nacional (Madrid) and in British Museum.

ALMA TAYLOR EDWARDS, A.B., A.M.
Professor of Ancient Languages
Guilford College; Scholar Bryn Mawr College; Columbia University; Certificate, American Academy at Rome

JOSEPH M. GETTYS, A.B., S.T.B., S.T.M., PH.D.
Professor of Bible and Religious Education
Erskine College; The Biblical Seminary in New York; New York University

JAMES M. GODARD, A.B., A.M.*
Professor of Education
Park College; University of Chicago; Duke University

MINNIE ALMIRA GRAHAM, A.B., A.M., PH.D.
Professor of Physical Sciences
Mount Holyoke College; University of Michigan; Bryn Mawr College.

M. DORISSE HOWE, A.B., A.M., PH.D.
Professor of Biological Sciences
Syracuse University; University of Chicago

OLIVE M. JONES, A.B., B.S., A.M.
Professor of Mathematics
Mississippi State College for Women; University of Chicago; Columbia University; Graduate Student at University of Southern California; Graduate Student at University of Wisconsin.

R. V. KENNEDY, A.B., A. M.
Professor of Social Sciences
Harvard University; George Peabody College for Teachers

AGNES STOUT, A.B., A.M., PH.D.
Professor of English
North Carolina College for Women; University of North Carolina

MARY H. INGLIS, A.B., A.M.
Associate Professor of Secretarial Administration
North Carolina College for Women; Bowling Green Business University; University of North Carolina

MARY DENNY, A.B., A.M.
Assistant Professor of English
Salem College; Duke University

*Residence for Ph.D. completed.

Jo Langford, A.B., A.M.
Assistant Professor of Modern Languages
Winthrop College; French School, Middlebury College; Emory University; Sorbonne University

Mildred Morse McEwen, A.B., A.M.
Assistant Professor of Physical Sciences
Queens College; University of North Carolina

Howard M. MacGregor, B.S.
Assistant Professor of Secretarial Administration
Johns Hopkins University

Sara McKee Nooe, B.S., A.M.
Assistant Professor of Biological Sciences
Meredith College; Columbia University

Clara Barnett Slaton, A.B., A.M.
Assistant Professor of History
University of Georgia; Northwestern University

Laura A. Tillett, A.B., A.M.
Assistant Professor of English
Duke University; Columbia University

Connie Jones Burwell, A.B., A.M., Ph.D.
Instructor in Languages
Sweet Briar College; University of North Carolina; Heidelberg University

Wilhelmina C. Byrd, Litt.D.
Instructor in Bible and Religious Education
Mary Baldwin Seminary; University of South Carolina

Pernette Adams Carter, A.B.
Instructor in Modern Languages
Agnes-Scott College; Tulane University

LEMMA CROKER EASON, B.S., M.S.
Instructor in Home Economics
University of Georgia; University of Tennessee

THELMA B. EDWARDS, B.A.E.
Instructor in Secretarial Administration
Mississippi State Teachers College; University of Mississippi

CORDELIA HENDERSON
Instructor in Physical Education
Sargent School for Physical Education; Columbia University

ESTELLE RAWL PORTER, A.B.
Instructor in Education
Winthrop College; Smith College; University of Chicago

ANN VANN, A.B., A.M.
Instructor in Mathematics
Salem College; Columbia University

RENA HARRELL, A.B., A.M.
Instructor in Library Science
Queens College; University of North Carolina

DIVISION OF FINE ARTS

MUSIC

JAMES CHRISTIAN PFOHL, B.M., M.MUS.
Professor of Music
University of North Carolina; University of Michigan

ELSIE STOKES MOSELEY
Organ and Piano
National Conservatory, New York; Pupil of Adele Margulies, Edwin Hughes, W. B. Goatee

M. Grace Robinson

Director of Voice Training and Public School Music

Institute of Musical Art, New York City; Pupil of Madame Toedt and of M. Gabriel Lapierre, Paris, France; Juilliard School of Music, New York City; Pupil of Frank LaForge.

Mary Wharton, B.M.

Piano

Chicago Musical College; Pupil of Alexander Raab, Chicago; Pupil of Edwin Hughes, New York City

Don Richardson

Director of Violin Training

Mrs. Charles Johnston, Miss Minnie E. Johnston of the New England Conservatory; Henri Appif of Amsterdam; Piano and Harmony under Harry Gruehler of Royal Conservatory, Berlin; Stanley Olmstead of Leipsig Conservatory; Member of American Society of Authors and Composers; Musical Director of United Theatrical Association of New York City; Member of National Academy of Music; Viola under Wm. C. White, Boston; Cello under Vilapanbo, Mexico City; Ovid Musin, Director of Royal Conservatue, Leige, Belgium.

DRAMATIC ARTS

Ethel M. King

Instructor in Spoken English and Dramatic Interpretation

Currie School of Expression, Boston; The American Academy of Dramatic Art, New York; Speech Education, Columbia University.

Esther Wright Huffman, A.B., A.M., B.D.

Director of Art

Duke University; Rhode Island School of Design; Harvard University Art Department Extension; John R. Frazier School of Art; Cianfarani School of Sculpture.

FACULTY COMMITTEES

THE ACADEMIC COUNCIL

President Blakely, Chairman; Heads of Departments, Dean Slaton, Dean Godard.

THE ADVISORY BOARD

Dean Slaton, Chairman; Dean Godard, Professor Abernethy, Professor Edwards, Miss Tillett.

THE RELIGIOUS PROGRAM COMMITTEE

Professor Gettys, Chairman; Professor Howe, Dean Slaton, Mrs. Moseley, Miss Robinson, Mrs. Huffman.

THE ADMISSIONS COMMITTEE

Dean Godard, Chairman; President Blakely, Dean Slaton, Professor Abernethy, Dr. Byrd.

THE LIBRARY COMMITTEE

Professor Delano, Chairman; Miss Harrell, ex-officio, Professor Edwards, Professor Stout, Professor Graham, Professor Kennedy.

THE ACADEMIC PROCEDURES COMMITTEE

Professor Graham, Chairman; Dr. Byrd, Professor Jones, Miss King.

THE FRESHMAN ORIENTATION COMMITTEE

Dean Slaton, Chairman; Dean Godard, Professor Abernethy, Miss Langford, Mrs. Porter, Professor Booker. Miss Jo Langford—Faculty Adviser for Freshmen.

THE SCHOLARSHIP COMMITTEE

President Blakely, Chairman; Dean Godard, Mr. MacGregor, Miss Denny, Miss Harrell, Miss Williams.

THE SCHEDULE COMMITTEE

Dean Godard, Chairman; Professor Kennedy, Miss Inglis, Professor Jones.

THE FACULTY PROGRAM COMMITTEE

Professor Howe, Chairman; Professor Delano, Mrs. Porter, Dr. Burwell.

THE CONCERTS AND LECTURES COMMITTEE

Professor Stout, Chairman; Dean Godard, Miss Thelma Edwards, Miss Robinson, Mrs. Byrd, Miss Wharton, Mrs. Moseley, Miss King.

THE PUBLICITY COMMITTEE

Professor Stout, Chairman; Miss Vann, Dean Slaton, Dean Godard, Miss Williams.

THE HEALTH COMMITTEE

Miss Henderson, Chairman; Miss Lebby, Miss Nooe, Mr. MacGregor, Mrs. McEwen, Mrs. Eason.

TRUSTEES

Queens College is under the control of a Board of Trustees appointed by church courts of two Synods of the Presbyterian Church in the United States. From the Synod of North Carolina, trustees are elected by the Presbyteries of Mecklenburg, Kings Mountain, and Granville. The eight Presbyteries of the Synod of South Carolina are represented on the Board of Trustees by trustees who are elected by the Synod from the Presbyteries of Bethel, Charleston, Congaree, Enoree, Harmony, Pee Dee, South Carolina, and Piedmont. Queens College welcomes students of all faiths into the student body, and special care is taken not to interfere in any way with the church preference of students.

McALISTER CARSON, *President of the Board,*
E. E. JONES, *Secretary.*

PRESBYTERIES OF NORTH CAROLINA

Name	*Post Office*	*Presbytery*	*Term Expires*
Mr. H. L. Crowell	Roxboro, N. C.	Granville	1941
Mrs. R. O. Everett	Durham, N. C.	Granville	1941
Rev. J. H. Marion, Jr.	Durham, N. C.	Granville	1940
Mr. L. U. Arrowood	Shelby, N. C.	Kings Mountain	1941
Rev. R. T. Baker	Ellenboro, N. C.	Kings Mountain	1941
Rev. W. M. Currie	Belmont, N. C.	Kings Mountain	1942
Rev. J. H. Henderlite	Gastonia, N. C.	Kings Mountain	1941
Mr. E. Jackson	Gastonia, N. C.	Kings Mountain	1941
Rev. A. B. McClure	Lincolnton, N. C.	Kings Mountain	1940
Mr. Coit M. Robinson	Lowell, N. C.	Kings Mountain	1942
Mr. McAlister Carson	Charlotte, N. C.	Mecklenburg	1940
Mr. L. J. Choate	Huntersville, N. C.	Mecklenburg	1940
Mr. Peter S. Gilchrist	Charlotte, N. C.	Mecklenburg	1941
Mrs. C. C. Hook	Charlotte, N. C.	Mecklenburg	1940
Mr. E. E. Jones	Charlotte, N. C.	Mecklenburg	1942

Rev. J. A. Jones	Charlotte, N. C.	Mecklenburg	1943
Mr. Hunter Marshall	Charlotte, N. C.	Mecklenburg	1943
Mrs. Cameron Morrison	Charlotte, N. C.	Mecklenburg	1940
Rev. Charles Nisbet	Charlotte, N. C.	Mecklenburg	1942
Mr. H. J. Spencer	Charlotte, N. C.	Mecklenburg	1942

PRESBYTERIES OF SOUTH CAROLINA

Name	*Post Office*	*Presbytery*	*Term Expires*
Mr. R. L. Douglas	Chester, S. C.	Bethel	1941
Mr. L. A. Beckman	McClellanville, S. C.	Charleston	1940
Mr. L. Bennett	Orangeburg, S. C.	Charleston	1940
Rev. G. A. Nickles	Charleston, S. C.	Charleston	1942
Rev. F. Ray Riddle	Columbia, S. C.	Congaree	1941
Dr. J. A. Stoddard	Columbia, S. C.	Congaree	1942
Rev. J. D. Henderson	Spartanburg, S. C.	Enoree	1940
Rev. C. H. Nabers	Greenville, S. C.	Enoree	1940
Mr. W. Ben Smith	Greenville, S. C.	Enoree	1941
Rev. J. B. Mack	Georgetown, S. C.	Harmony	1942
Rev. H. Tucker Graham	Florence, S. C.	Pee Dee	1941
Mr. Paul Quattlebaum	Conway, S. C.	Pee Dee	1942
Mr. J. H. Anderson	Anderson, S. C.	Piedmont	1941
Rev. C. A. Calcote	Newberry, S. C.	South Carolina	1940
Rev. R. C. Long	Greenwood, S. C.	South Carolina	1942

ALUMNAE ASSOCIATION

The Alumnae Association of Queens College attempts to promote the welfare of the College and its alumnae by keeping its members in touch with College activities and with each other. Founder's Day, held in January of each year, and the Homecoming Luncheon, which is a traditional part of the commencement exercises, are both sponsored by the Alumnae Association.

Officers for the year 1939-40 are as follows:

MRS. EMMETT CROOK ..... *President*
MRS. J. LESTER RANSOM ..... *Vice-President*
MISS IONE SMITH ..... *Secretary*
MRS. WYSS BARKER ..... *Treasurer*

PURPOSE AND HISTORY OF THE COLLEGE

IDEALS

Queens College purposes to send into our nation to strengthen our civilization and to lead new generations a continually flowing processsion of educated women, with intellects trained to think, with personalities graced with cultured charm, and with lives motivated by Christian principles and loyalty.

We believe that *Religion* is a requisite of noble living. Jesus Christ stands at the center of our faith. In Him we find true religion to be purposeful, to be vitally concerned with the whole of life, to be understandingly tolerant of others, and to be supremely loyal to the highest. Through the study of the Bible and Christian literature, through Christian faith permeating all teaching, and through radiant Christian personalities, we seek to make religion a reality.

We believe that *Character* is essential to happy and useful living. We wish truthfulness, honesty, wholesomeness, unselfishness, and the spirit of service to be embodied in the developing character of each student.

We believe in *Intellectual Attainment,* confident that only alert minds, trained to think and to face squarely the problems of today, will be able to lead future generations.

We believe in *Civic Obligation,* hoping that each student will prepare for responsible citizenship in local, national, and international affairs and will accept responsibilities wherever presented.

We believe in *Cultured Charm.* It is our desire that our graduates will uphold the high traditions of cultured womanhood and go forth with an appreciation of the true, the good, and the beautiful.

We believe in *Physical Health,* knowing that a well-developed, sound body is the desirable habitation for the fine soul and the strong intellect.

We believe in *Vocational Guidance,* realizing that a college has the opportunity of assisting the student to be happily adjusted to her life's work.

HISTORY

Queens College has an interesting history of eighty-three years, in which many forces have contributed to her development. In 1857 a group of Christian leaders established in Charlotte, N. C., the Charlotte Female Institute to provide education for young women. The Rev. Robert Burwell and his wife, Margaret Anna Burwell, headed this new school for women, which was located on what is now College Street.

In 1901, under the presidency of Dr. J. R. Bridges, the college came under Church control and was called the Presbyterian College for Women. The college continued at its original location until 1912, and then under the presidency of Dr. J. R. Caldwell, the location was changed to a wooded campus of some twenty-six acres in the beautiful Myers Park residential section and the name was changed to Queens College.

In 1921 Dr. William H. Frazer became president, and under his administration the college made marked progress. Additional buildings were added, the endowment was greatly

increased, and the college was admitted to membership in the Southern Association of Colleges and Secondary Schools.

In 1930 Chicora College with its splendid record of educational leadership in South Carolina was merged with Queens College, and for a time the hyphenated name Queens-Chicora was used for the college, which was now operated under joint ownership of the Presbyteries of North and South Carolina.

The fusion of the traditions of the two colleges had become so complete by 1939 that the Synod of South Carolina suggested to the Board of Trustees that the difficult hyphenated name be no longer used, but that the college take again its simple English title, Queens College, a name highly honored in educational circles through the influence of the two colleges by that name at Oxford and Cambridge.

GENERAL INFORMATION

ACCREDITED STANDING

Queens College is fully accredited by the North Carolina College Conference and by the Southern Association of Colleges and Secondary Schools. It is also a member of the Southern Association of Colleges for Women and of the Presbyterian Educational Association of the South.

LOCATION

Queens College is located in the healthful Piedmont section of the Carolinas. Charlotte, the largest city of the two Carolinas, offers much to students through the many civic organizations which contribute to the educational and cultural life of the community. The Charlotte Music Club, the Mint Museum of Art, the Charlotte Symphony Orchestra, the Little Theater, the North Carolina Poetry Society, and other such organizations are actively engaged in sponsoring art exhibits, concerts, plays, lectures, and programs of general interest to the public. To all such, the college students are welcomed.

The college campus is located in the heart of Myers Park, one of Charlotte's most beautiful residential sections. Within three blocks of the campus is the Myers Park Country Club, where under special arrangement all students of the college are granted certain limited privileges of the Club.

BUILDINGS

On the large wooded campus are seven buildings, substantially built of tapestry brick and limestone, with tile roofs. The administration building, occupying the center position of the group, contains the offices, a large reception hall, two reception rooms, the college library, and a number

of classrooms. The Atkinson Memorial Building, to the left of the Administration Building, is used for science and art courses. On the first floor are five classrooms and the physics laboratory; on the second floor are the chemistry, biology, and home economics laboratories, and the art studio. Facing the Atkinson Memorial Building is the Ninniss Music Building. The auditorium in this building has a seating capacity of five hundred and is equipped with a three-manual organ and two concert grand pianos. In addition, there are twenty-six small practice rooms and studios, all furnished with pianos.

There are three brick dormitory buildings, heated by steam and equipped with modern conveniences. The rooms are grouped in suites of two rooms with bath between, and accommodate two girls each. They are furnished with single beds, mattresses and pillows, a study table and study lamp, and two built-in dressers. In each room there is a large closet with adequate shelf space, a full-length mirror, and double windows with a window seat.

The student provides her own bed linen, blankets, towels, etc. She is encouraged to express her own personality and individuality in selecting rugs, curtains, dresser scarfs, pictures, seat-covers, and other furnishings. Standard dimensions for dormitory windows, window seats, and closets are as follows:

Window length: 6′8″x25″
Window seat: 6′x39″
Closet door: 6′7″x30″

The plan of dormitory suites and halls is found on pages 134, 135.

Radios may be used, provided a minimum fee of $2.00 per semester is paid to cover the cost of operation. Each occupant of a room is provided with a key. A deposit of 50 cents is

required when the key is obtained and is refunded when the key is returned.

Rooms are cleaned thoroughly once each week by the maids. The supervisor of dormitories is responsible for keeping halls and the living rooms in excellent condition. She also makes a careful daily check on individual rooms to encourage tidiness on the part of students.

Lily Long Dormitory is located on the north side of the campus and houses 76 students. Mildred Watkins Hall is located on the south side of the campus and accommodates 76 students. Both of these dormitories have living rooms, standard fire equipment, and telephones. Morrison Dormitory, south of the Administration Building, houses 40 students, and also contains the dining hall and kitchen.

Sara E. Morrison Hall, built in 1927 with a generous gift of $83,000 from Mrs. Sara E. Morrison, contains the dining hall, with seating capacity of four hundred. There are private dining rooms, linen closets, a modern kitchen, and storage rooms. On the ground floor is a modern refrigerating plant with ice-making facilities and ample cold-storage for the college food supply. The kitchen and storage plant are provided with modern equipment which insures hygienic standards.

Blair Union, erected in 1934, was named in honor of the college's beloved late dean, Dr. Elizabeth Blair. This building with its lounging room, kitchen, dining room, study hall, and lavatories is for the particular use of the day students.

In addition to the main buildings described above, there are ten other buildings, including the infirmary, the president's home, six sorority houses, a model practice house, and the Y. W. C. A. hut.

LIBRARY AND LABORATORIES

The college maintains a well-equipped library of approximately 17,000 volumes; almost a hundred periodicals are taken, and the customary government bulletins are available.

Laboratory facilities are provided in Biology, Chemistry, Physics, Bacteriology, Nutrition, and Clothing. Equipment in these laboratories meets the required standards of accredited colleges.

RESERVATION FEE

The enrollment at Queens College is strictly limited as to numbers. In order to insure enrollment, either as a boarding or non-boarding student, a reservation fee of $10 must be deposited with the college, which applies to the regular charges for the next session.

Should the applicant be declined or should she withdraw before July, the registration fee will be returned. After July the first, however, no refund will be made for a student who has been accepted.

ASSIGNMENT OF ROOMS

The first choice of rooms is given to old students in order of their class standing. All rooms will be open for selection by resident students on April fifteenth, with the choice given to the seniors first and then to members of the other classes in order.

The reserving of rooms by old students will close on May fifteenth. To reserve a room it is necessary to file a choice in the office of the Dean during this period, and to have paid the above mentioned reservation fee of $10.

RELIGIOUS LIFE

The college makes every effort to encourage and to promote the spiritual life of the student through the Student Christian Association, through Sunday evening vesper services,

and through classroom instruction in the Bible. Both faculty and students are expected to attend church regularly and by their presence to support participation in Sunday vespers.

The Y. W. C. A. Hut, which was a gift from Mr. and Mrs. C. Ernest Moore, furnishes a convenient place for religious and social gatherings. Sunday evening a supper is served in the Y. W. C. A. Hut to students around an open fire. There one finds informal fellowship between the faculty and students.

HEALTH

Conditions conducive to a high standard of health are maintained at the college. Physical examinations are given to all students by the physical director at the beginning of the year, and special attention is given to keeping the entire group physically fit. A registered nurse is in charge of the infirmary, and she gives her entire time to those who need her care. This service is without charge except for medicines, special nurse's and physician's fees, and expenses incurred in the case of contagious diseases.

ATHLETICS

Athletic games and courses in physical education are offered in keeping with the general aim of education. Disciplinary, hygienic, and recreative development are specific aims of athletic activity. Because the winter is so mild, there are opportunities for some out-of-door sports during the entire year. At the nearby Myers Park Country Club facilities are offered, without charge to the student, for golf, tennis, and swimming. Instruction may be received at most reasonable rates from professional instructors of the Club. Tennis courts are provided on the campus. A tennis tournament is held in May; class basket ball games are held in February; Field Day events occur in March; and the May

Day Festival brings to a climax the activities of the year. Throughout the work of the year, it is the purpose of the Department of Physical Education to develop co-ordination and team play and to establish habits of health and good posture. Students will purchase a simple regulation uniform for athletic work after arrival at the college. A small allowance should be made for this purpose.

RESIDENCE

Out-of-town students are generally accepted only when living in the college dormitories or in the home of some near relative approved by the college.

WITHDRAWAL OF STUDENTS

The college reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the college. A student who is found to be out of harmony with the requirements of the college may be asked to withdraw, though no specific charge may be made.

STUDENT ACTIVITIES

STUDENT GOVERNMENT

The Student Government of Queens College recognizes the fact that college life should provide a maturing experience for each student. The four years of a girl's stay in college mark her transition from adolescence into well-balanced womanhood. Throughout this period, every young woman needs a gradually increasing opportunity to determine her own conduct. Student Government attempts to allow each student the privilege of self-government. At the same time, it acknowledges the fact that she needs, under the guidance of the administration, basic standards to guide her. A council of students, selected annually by the entire body, formulates such standards and regulations as seem appropriate to wholesome and effective campus citizenship. This council defines attitudes, conduct, and privileges, sets limits to student activities, and integrates campus life with academic duties.

A high standard of scholarship and character are prerequisites to election as a student officer. Close co-operation between Student Council and the Administration assures each student of fair but effective execution of campus regulations.

The organization of Student Government is outlined in a Constitution granted by the Board of Trustees of the college. Its regulations are printed in full in a special handbook sent to each student before the opening of school. The scope of these regulations is such as to protect the health and character development of the student at the same time that they encourage her to develop initiative and self-control and to have

adequate opportunity for social as well as intellectual development. The organization welcomes constructive criticism and suggestion from student government and faculty, and by constant self-analysis endeavors to adjust its regulations to the growth and maturity of the campus as a whole. Such a program provides an opportunity for a large portion of the student body, during the four years of college life, to develop in judgment, to evaluate standards, and to adapt themselves to the demands of a responsible office.

Extra-curricular opportunities at Queens College encourage a wide variety of interests.

THE ARTS

The Paint and Palette Club is an organization for the purpose of furthering an interest in art among members of the art department and student body.

DRAMATICS

The Dramatic Club is represented by a group of the most talented girls from the class in Expression. The club is limited to fourteen members who are elected by the Dramatic Director.

MUSIC

In the field of music the Choral Club offers a splendid training in vocal work, social occasions, and varied contacts with the public.

The Queens-Davidson Symphony is an orchestra of about sixty members, selected from the student body of the two colleges. It holds regular weekly practices, gives public performances, and broadcasts frequently from local radio stations.

RADIO PROGRAMS

The college broadcasts a regular series of programs over radio stations in Charlotte. These programs feature the musical and dramatic organizations and members of the college community.

ATHLETICS

The Woman's Athletic Association offers membership to all students, sponsors inter-class games, stunt night, and Queens-Davidson Day, an annual social event held by the two colleges.

RELIGION

The Student Christian Association is open to every student. Its Cabinet plans vesper programs for Sunday evenings, services for special occasions, and operates "the Y Store."

The League of Evangelical Students is a national, non-denominational organization for the purpose of furthering student knowledge of the Bible—through study groups.

SCIENCE

The Linnean Club is an organization for the purpose of promoting interest among students of Biology in biological research. Many hikes and field trips are taken by the members, and special speakers are brought to the Campus for their meetings.

The Photographic Club is an organization for students particularly interested in making and developing pictures.

SOCIAL SCIENCE

The International Relations Club is truly international, with organizations in the leading countries of Europe. It is sponsored by the Carnegie Endowment for International

Peace. The purpose of the club is to obtain a broad view of international questions and to promote a brotherly feeling of understanding and sympathy between nations. Membership is based on scholastic achievement in the Department of History.

LITERARY

The Spectator Club is the literary organization on the campus. Every member of the student body may join either of two groups which meet twice a month.

The Book Tea group buys many outstanding books of the year, which are read by the members and reviewed and discussed at the meetings.

The Creative Writing group is interested in writing essays, poems, and stories, and lending constructive criticism and encouragement to those who like to write either for their own pleasure or with thoughts of a future literary career.

SORORITIES

There are on the campus of Queens College five national social fraternities. These organizations have as their objectives the promotion of intellectual achievements, good scholarship, personal betterment, and the development of high moral and social standards. They are as follows:

Alpha Delta Pi—Beta Iota Chapter—Founded at Wesleyan College on May 15, 1851.

Alpha Gamma Delta — Gamma Gamma Chapter — Founded at Syracuse University in 1904.

Chi Omega—Theta Gamma Chapter—Founded at the University of Arkansas on April 5, 1895.

Kappa Delta—Alpha Omicron Chapter—Founded at Virginia State Normal on October 23, 1897.

Phi Mu—Gamma Gamma Chapter—Founded at Wesleyan College on March 4, 1852.

STUDENT PUBLICATIONS

Queens Blues. The students of the college publish a weekly paper. The paper is edited by the student body and managed by the Junior Class.

The Coronet. The Coronet is the college annual, edited by the Senior Class. It presents in written and pictorial form the activities of the various student groups.

Queens Quill. The Queens Quill is the college literary magazine and is edited and managed by the Spectator Club.

ADMISSION OF STUDENTS

It is the desire of the College to select students who are in sympathy with the type of educational program offered here. The admission of a student is determined by the quality of her preparation in high school, by the evidence of fitness for the type of college work which she intends to pursue, by her character as indicated by recommendations, and by the date of her application for admission.

A necessary prerequisite for admission is graduation from an accredited high school, or equivalent preparation, and the recommendation of the principal of that high school. In order to be considered, the applicant should rank above the lower third of her class in scholastic attainments.

Application for admission should be made upon an application blank which will be sent upon request.

ADMISSION FROM HIGH SCHOOL BY CERTIFICATE

The candidate for admission should present a transcript of her high school record, including the recommendation of the high school principal. The College will furnish a blank for this purpose upon request. For unconditional admission to Freshman rank, the applicant must have completed 15 units of high school work, to be distributed as follows:

HIGH SCHOOL UNITS REQUIRED FOR ADMISSION

	Units
English	3
Mathematics—Algebra 1, Plane Geometry 1, Elective ½	2½
*Foreign Language	2
History	1
Science	1
Electives	5½
Total	15

*No credit is allowed for less than two years in any foreign language.

The remaining units may be taken from the following list. This list indicates the maximum amount of credit acceptable in each subject:

	Units
English	4
Social Science, including History and Civics	4
Mathematics	4
Greek	3
Latin	4
French	3
German	3
Spanish	2
Botany	1
Chemistry	1
Physics	1
Physiology	1
Zoology	1
General Science	1
Physiography	1
Drawing	1
Bible	2
Music	2
Expression	½

Not more than two elective units for the A.B. degree, or three for the B.S. degree will be accepted from the following vocational subjects:

Commercial Geography	½
Vocational Agriculture	2
Bookkeeping	1
Commercial Arithmetic	1
Stenography	1
Manual Training	2
Home Economics	2

ADMISSION BY EXAMINATION

Applicants who are not graduates of accredited secondary schools may be admitted by examination taken one week

prior to the opening of school. Such applicants must present 15 units required and elected as indicated above.

ADMISSION TO ADVANCED STANDING

Students may be admitted to advanced standing by certification from the college where their previous work has been taken. Only students from standard institutions will be received. Each person applying for advanced standing should forward to the College (1) an official statement of credit, including entrance credits, (2) an honorable dismissal from the institution, (3) a catalogue of the school previously attended. These applicants should also fill out the regular application blank.

Students who are admitted to advanced standing will be required to achieve a number of quality points equivalent to the number of semester hours necessary for graduation.

ADMISSION AS SPECIAL STUDENTS

A very limited number of students who are unable to meet entrance requirements may be admitted. Application in such cases must be accompanied by evidence to show the applicant's fitness to enter any courses in which she may desire to enroll. Students in this classification will be deprived of class standing and may not take up a regular degree course until entrance requirements are met in full.

REQUIREMENTS FOR GRADUATION

DEGREES OFFERED

The degrees offered by the college are Bachelor of Arts and Bachelor of Science. The Bachelor of Arts degree signifies the completion of a well-rounded educational program. The student who completes this degree has studied basic courses in all of the main branches of knowledge, and in addition has completed a major and a minor in two fields of special interest. The degree of Bachelor of Science represents the same amount of work, but provides for a greater degree of specialization.

GENERAL REQUIREMENTS FOR DEGREES

For graduation with the degree of Bachelor of Arts or of Bachelor of Science, the student must complete a total of 124 semester hours of work and achieve a total of 124 quality points. The hours must be so chosen as to contain a major of at least 24 semester hours in one department and a minor of 18 semester hours in a related department. Three years of physical education are required in addition to the semester hours of college work designated.

One semester hour represents the amount of credit allowed for one hour of class work a week for a semester. In general, two hours of laboratory work or studio work are considered the equivalent of one hour of lecture.

The candidate for a degree must be enrolled in a regular program of studies at this college during her entire Senior year.

SPECIFIC REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Since the Bachelor of Arts degree represents the completion of a broad cultural program, the following specific requirements must be met:

	Semester hours
English	12
*Modern Language	12
†Bible	12
Social Sciences (Hist. 2 and 3 hours elective)	9
**Laboratory Science	8
Mathematics or Latin	6
Psychology	6
Physical Education	Three years

*Two consecutive years of a modern language are required for credit.

†Three hours may be chosen from the Department of Philosophy.

**One year of physical and one year of biological science must have been completed in either high school or college.

SPECIFIC REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE

Since the Bachelor of Science degree provides for a larger amount of specialization, the specific requirements are not so great in number. The student is urged to take as broad a program of studies as possible, without impairing her preparation in the specialized field of her choice.

	Semester hours
English	12
*Bible	12
Psychology	6

*Three hours may be chosen from the Department of Philosophy.

GROUPS OF STUDIES LEADING TO THE DEGREE OF BACHELOR OF ARTS

GROUP I: GENERAL

Students who do not have a specified profession or vocation as a goal of college work should enroll in the general course. During the first two years the process of general education is completed. In the Junior and Senior years a student completes requirements for a major and a minor.

FRESHMAN		SOPHOMORE	
English 1	6	English 2	6
Modern Language	6	Modern Language	6
Bible 1	6	History 2	6
Mathematics or Latin	6	Psychology	6
Laboratory Science	8	Bible or elective	6
Physical Education		Physical Education	
	32		30

GROUP II: PUBLIC SCHOOL TEACHING

The Public School Teaching course follows the outline for Group I. During the Junior and Senior years students desiring elementary or high school teacher's certificates are prepared to meet the individual state requirements for class "A" certificates. Students who desire to teach should decide at the end of the Sophomore year in what states they wish to be certified, and should make such decisions known to the Department of Education of the college.

GROUP III: PRE-SOCIAL WORK

The Pre-Social Work course is designed to prepare students for graduate study in a professional school of social work. Subject matter essential to social work has been specif-

ically adapted from the social and biological sciences. Elementary technical, scientific, and philosophical phases of social work, as a basis for effective practice, are presented. The course as outlined offers a major in social work. The electives provide for a minor in English, History, Foreign Languages, or Psychology.

FRESHMAN		SOPHOMORE	
Bible 1	6	English 2	6
Modern Language	6	Bible or Elective	6
English 1	6	History 2	6
Biology 1	8	Psychology 2a	3
Mathematics 1	6	Psychology 20b	3
Physical Education		Modern Language	6
		Physical Education	
	32		30

JUNIOR		SENIOR	
Education 3a	3	History 4	6
Economics 3a	3	Social Case Work 4b	3
Economics 3b	3	Sociology 32b	3
Biology 42a, b	6	Political Science 30b	3
Sociology 3a	3	Sociology 30a	3
Sociology 3b	3	Home Economics 4a	3
Psychology 3a	3	Home Economics 40b	1
Education 43b	3	Home Economics 41a	3
Electives	5	Electives	6
Physical Education			
	32		31

GROUP IV: PRE-MEDICAL

The Pre-Medical course is designed to prepare students for entrance into medical colleges. Students who wish to pursue this course should consult the Dean of Instruction. The course may be completed in three years. If the student who follows this course wishes to continue in college four years,

the additional subjects required for graduation from this college may easily be taken during the Senior year.

FRESHMAN		SOPHOMORE	
English 1	6	English 2	6
Bible 1	6	Mathematics 1	6
Biology 1	8	Biology 30	6
Chemistry 1	8	Chemistry 2	7
Latin 10 or Modern Language	6	Modern Language	6
Physical Education		Physical Education	
	34		31

JUNIOR		SENIOR	
Psychology	6	Major	6
Biology 40b or 42a	3	History 2 or elective	6
Physics	6	Bible	6
Chemistry 3	8	Electives	10
Chemistry 40b	2		
History 2 or Modern Language	6		
Physical Education			
	31		28

CREDIT FOR MUSIC, SPOKEN ENGLISH, ART, AND HOME ECONOMICS

Courses in these departments may be elected and credits allowed toward the A.B. degree as follows:

1. Music—theoretical and practical—eighteen semester hours, of which not more than twelve semester hours may be in practical music—piano, organ, voice or violin.
2. Spoken English—eighteen semester hours.
3. Art—twelve semester hours of applied art and twelve semester hours of theoretical art; not more than twelve hours of applied music and applied art combined may be taken.

4. Home Economics—nine semester hours, to be taken from the following courses: Child Care, Household Management, Home Nursing, Costume Design, and Home Planning and Furnishing.

Students who plan to teach must complete eighteen semester hours of courses in the Department of Education. Since requirements for teaching Home Economics vary from one state to another, the student should decide at the end of the Sophomore year in which state she expects to teach and should make her decision known to the Department of Education.

GROUPS OF STUDIES LEADING TO THE DEGREE OF BACHELOR OF SCIENCE

GROUP I: HOME ECONOMICS

FRESHMAN		SOPHOMORE	
Bible 1	6	Bible	6
English 1	6	English 2	6
Chemistry 1	8	Psychology	6
Home Economics 1	6	Home Economics 21	6
Art 20a (Art and Design)	3	Biology 1	8
Home Economics 20b	3	Home Economics 2	4
Physical Education		Physical Education	
	32		36

JUNIOR		SENIOR	
Chemistry 30	6	Physics 30b or elective	3
Bacteriology 31a	3	Home Economics 41	6
Physics 30b or elective	3	Home Economics 42a	3
Home Economics 31a	3	Home Economics 40a	3
Home Economics 31b	1	Home Economics 4a	3
Home Economics 3	6	Home Economics 40b	1
Sociology 32b	3	Electives	9
Electives	6		
Physical Education			
	31		28

GROUP II: NURSING

The college, in conjunction with the Presbyterian Hospital School of Nursing, offers a six-year course leading to a Bachelor of Science Degree and Diploma in Nursing. This course meets in full academic and nursing requirements and qualifies for executive and supervisory positions in the nursing field. It is designed to equip nurses with a high type of professional training and with an enriched cultural background. To provide this training, courses are offered in literary subjects and in physical and social sciences. Students who wish to pursue this course will spend the first two years at the college, the following three years at the hospital, and the final year at the college.

The courses carried in the hospital are taught by hospital staff physicians holding medical degrees and by nurses holding college degrees.

FRESHMAN	
Latin 10 or Bible 1	6
English 1	6
Chemistry 1	8
Biology 1	8
Psychology 2a	3
Psychology 20b	3
Physical Education	
	34

SOPHOMORE	
Bible	6
English 2	6
Biology 42a	3
Biology 42b	3
Sociology 3a	3
Chemistry 2	7
Bacteriology 33b	3
Physical Education	
	31

SENIOR	
Bible or elective	6
Chemistry 30a	3
Home Economics 41	6
History 2	6
*Electives	9
Physical Education	
	30

*Electives:

Languages
English
History
Economics
Education
Sociology

The following courses are carried at the hospital. A total of thirty semester hours of credit is given by the college for this work which is taken at the hospital.

	Hours
Pathology	15
Anatomy	90
Materia Medica	15
Principles of Nursing	90
History and Ethics of Nursing	30
Therapeutics	30
Nursing Education	45
Medical Nursing and Specialties	30
Surgical Nursing and Specialties	30
Obstetrical Nursing	30
Mental Nursing	30
Nursing in Diseases of Ear, Eye, Nose, and Throat	15
Pediatric Nursing	30
Modern Social and Health Movement	30
Survey of Nursing Field	30
Emergency Nursing	15

GROUP III: LABORATORY TECHNICIAN

The purpose of this course is to give preparation for the work of a laboratory technician. Students may take the prerequisite work in three years in college and a fourth year of twelve to fifteen months in the laboratory of a recognized clinical pathologist who holds a medical degree. It is recommended, however, that the full college course of four years be taken before entering the clinical laboratory. When the fourth year is taken in the laboratory, the subjects studied there will complete the 124 semester hours required for the degree and a major in either Biology or Chemistry.

During the first year the student should take the following specific courses: Mathematics 1, Biology 1, English 1, Chemistry 1, a Modern Language, and Physical Education. During

the next two years the student should complete Physics 2, Biology 30, Biology 33, Chemistry 2, Chemistry 3, English 2, History 2, six hours of Psychology, three hours of Social Sciences, and twelve hours of Bible.

Math 20b and Biology 40b are recommended.

GROUP IV: SECRETARIAL ADMINISTRATION

The B.S. degree in Secretarial Administration is awarded to those students who satisfactorily complete the following program of studies:

FRESHMAN		SOPHOMORE	
English 1	6	English 2	6
History 2	6	Economics 3	6
Laboratory Science	8	Psychology 2a and 20b	6
Modern Language	6	Modern Language	6
Bible	6	Bible	6
Physical Education		Accounting 22	6
		Physical Education	
	32		36

JUNIOR		SENIOR	
Shorthand 30	6	Shorthand 40	3
Typewriting 31	4	Shorthand 41	2
Education 3	6	Office Practice 42a	3
Education elective	3	Office Management 42b	3
Electives	9	Education 4a	3
Physical Education		Practice Teaching	3
		Education 45 SA	3
		Economic Geography	3
		History 4b	3
		Elective	3
	28		29

Students not desiring a teaching certificate may substitute for the eighteen hours of education nine hours of general A.B. electives and nine hours of secretarial administration electives.

For those who already have their degree or who for some reason wish to learn stenography in a minimum time, a one-year intensive course is offered, including the following: Shorthand, Typewriting, Office Practice and Machines, Bookkeeping, English, Business Correspondence, and Bible. Upon successfully completing this course, a certificate is awarded the student. This course will be limited to 45 selected students. High School transcripts must be in the office of the Dean of Instruction before the application is accepted.

GROUP V: ART

Students who are interested in applied art as a major usually become candidates for the Bachelor of Science degree in Art. Students who are interested in the fine arts usually select the Bachelor of Arts degree with a major in art. The following course of study is recommended for candidates for the Bachelor of Science degree in Art.

FRESHMAN		SOPHOMORE	
English 1	6	English 2	6
Modern Language	6	Modern Language	6
Bible 1	6	Social Science	6
Art 20	3	Home Econ. 3b or Art 22b	2-3
Art 1	6	Art 22a	2
Art 21b	3	Art 2	6
		Elective	3-4
	30		32

JUNIOR		SENIOR	
Psychology	6	Art 31 or Art 32	4-6
Latin 15	6	Art 4	6
Art 34	6	Art 30	6
Art 3	6	Electives	14-16
Bible	6		
	30		32

GROUP VI: MUSIC

A Bachelor of Science degree in Music may be secured with a major in Piano, Organ, Violin, Violoncello, Voice, or Music Education (instrumental or vocal).

It should be carefully noted that no guarantee is held forth that the student, in the given number of years, can obtain the degree. The instruction in technique is individual instruction; hence the time spent upon a given task depends upon the proficiency of the student. The number of years stated is therefore a minimum approximation only.

FRESHMAN YEAR	*Piano or Organ*	*Voice Violin Violoncello*	*Public School Music (vocal or instrumental)*
Major Subject	8	6	4
Piano		4	4
Music 1	6	6	6
English 1	6	6	6
Modern Language	6	6	6
Bible 1	6	6	6
Physical Education			
	32	34	32

SOPHOMORE YEAR			
Major Subject	8	6	4
Piano		4	4
Music 2	4	4	4
Music 20	4	4	4
English 2	6	6	6
Modern Language	6	6	6
Bible	6	6	6
Physical Education			
	34	36	34

	Piano or Organ	*Violin Violoncello*	*Voice*	*Public School Music (vocal or instrumental)*
JUNIOR YEAR				
Major Subject	8	8	8	4
Music 3	4	4	4	4
Music 30	4	4	4	4
Music 40	4	4		
Music 31	6	6	6	6
Psychology 2	6	6	3	3
Music Education 33 or 36				3
Foreign Language			6	
Education 3b				3
Education 4a				3
Physical Education				
	32	32	31	30
SENIOR YEAR				
Major Subject	8	8	8	4
Recital	2	2	2	
Music 4	4	4	4	
Music 42	6	6		6
Music 43	4	4	4	4
Music 41	6	6	6	6
Foreign Language			6	
Music Education 34 or 37				6
Education 4b				4
Education Elective				3
Physical Education				
	30	30	30	33

EXTENSION COURSES

The college offers extension courses which are taught by members of the college faculty and, when all requirements are met, give the same credit as courses in residence. Those not wishing degree credit are also eligible to enroll in extension classes. Extension courses are offered only when there is sufficient enrollment.

ADMINISTRATION OF CURRICULUM

Students are expected to familiarize themselves with the plan of the curriculum and to enroll in one of the regular groups of studies offered by the College. Irregular programs of study are discouraged, and students who follow irregular programs have no class standing and take Freshman privileges.

In order that the curriculum may function smoothly and efficiently, a number of regulations have been approved by the administration and faculty. Each student is expected to become familiar with these regulations.

ENROLLMENT IN COURSES

1. Courses begun by a student must be completed, except by permission of the Dean of Instruction. A student discontinuing a course after the second week of the semester will receive a semester grade of "F" for that course.
2. All courses numbered 3 or above are offered only to Juniors and Seniors, except by special permission of the instructor and the Dean of Instruction.
3. Parents making requests concerning a program of studies for a student should submit such requests at the beginning of each semester.
4. Freshmen are not permitted to enroll in more than 16 hours of regular work; upper classmen may not enroll in more than 17 hours. One extra course may be taken by students who average "merit" on the work of the previous semester.
5. The minimum load of a regular student is 12 hours a week, and 15 hours minimum load is recommended.

GRADING SYSTEM

1. Graduation requirements are based upon both quality and quantity of work. The grading system has been organized to stress both quality and quantity of academic achievement. The following system of grading is used:

Distinction	carrying 3 quality points per semester hour
Merit	carrying 2 quality points per semester hour
Pass	carrying 1 quality point per semester hour
Low pass	carrying 0 quality points per semester hour
Failure	carrying -1 quality points per semester hour
Condition.	
Incomplete.	

2. A report of the student's work is sent to the parents or guardian at the end of each semester.

3. A grade of "condition" may be removed by a re-examination. Examinations for conditioned and incompleted work of the first semester must be taken by or during the week of March 4. Examinations for conditioned and incompleted work of the second semester must be taken by or during the first week of regular classes the following September. If, for providential reasons, the examinations are not taken on or by the above dates, special examinations may be given with the consent of the Dean of Instruction and upon payment of a fee of $2. Only one re-examination is allowed on any course. If the student removes the condition by re-examination, the grade recorded shall be "low pass." Failure to take re-examination or failure to pass the re-examination automatically is recorded as "failure".

CLASSIFICATION

1. Students who have met the entrance requirements and are taking a regular course leading to a degree shall be classified as Freshmen.
2. Students who have achieved 24 semester hours of college work and 12 or more quality points shall be classified as Sophomores.
3. Students who have achieved 54 semester hours of college work and 30 or more quality points shall be classified as Juniors.
4. Students who have achieved 86 semester hours of college work and 51 or more quality points shall be classified as Seniors.

AUTOMATIC EXCLUSION

1. A Freshman is required to pass 6 semester hours of work the first semester and a sufficient number of hours the second semester to total 15 for the session.
2. All other students must pass at least 9 semester hours of work each semester.
3. A student who fails to pass the required hours in any semester is automatically excluded from the college at the end of that semester. The Academic Council may suspend application of this rule for the first semester and by special action place the student on probation until the end of the school year.

ATTENDANCE UPON CLASSES AND OTHER COLLEGE EXERCISES

The educational efficiency of the college cannot be maintained unless students attend classes regularly. Students who fail to co-operate in this respect will be regarded by the College as uninterested in the educational program of the institution. Detailed regulations regarding class attendance will be found in the Handbook.

SUMMER SCHOOL WORK

Students desiring to take courses in accredited summer schools and to receive credit for same towards graduation must first secure the approval of the Dean of Instruction and the head of the department concerned, both as to the courses to be taken and the institution to be attended. In no case will credit be allowed beyond that given by the institution conducting the summer school.

COURSES OF INSTRUCTION

ART

MRS. HUFFMAN

1. *Art*

Drawing in pencil and charcoal from plaster-casts and life; outdoor sketching in pencil, charcoal and wash; theory and practice in perspective; beginning modeling in clay.

Three hours supervised, seven hours studio practice throughout the year. Credit, six semester hours.

Students taking Art 1, 2, 3, or 4 may take other Art Courses without extra charge.

2. *Art*

Watercolor sketches from still life and life; outdoor sketching; principles of design and theory of color; advanced modeling in clay.

Three hours supervised, seven hours practice throughout the year. Credit, six semester hours.

3. *Art*

Portrait and landscape painting in oil and water-color.

Three hours supervised, seven hours studio practice throughout the year. Credit, six semester hours.

4. *Art*

Advanced study of design in block printing, etching, lithograph, crayon, and wood carving.

Three hours supervised, seven hours studio practice throughout the year. Credit, six semester hours.

22a. *Perspective*

A detailed study of beginning problems in perspective.

Two hours a week, first semester. Credit, two semester hours.

22b. *Art Anatomy*

A study of bones and muscles of the human body, with special emphasis on the resulting action.

Two hours a week, second semester. Credit, two semester hours.

30. *Principles of Color and Rendering for Interior Decoration, Costume, Textiles, and Commercial Art*

Three hours supervised, seven hours studio practice throughout the year. Credit, six semester hours.

31a. *History of Art*

History of art from prehistoric paintings through the Renaissance. Attention is given to the forces motivating great works of art.

Three hours a week, first semester. Credit, three semester hours. Offered in 1939-40 and alternate years.

31b. *History of Art*

History of art from the Renaissance to present day, with emphasis on biographical material.

Three hours a week, second semester. Credit, three semester hours. Offered in 1939-40 and alternate years.

34a. *Art Appreciation*

Art appreciation emphasizing form and design. Particular attention is given to the graphic arts.

Three hours a week, first semester. Credit, three semester hours. Offered in 1940-41 and alternate years.

34b. *Art Appreciation with Emphasis on Color*

Three hours a week, second semester. Credit, three semester hours. Offered in 1940-41 and alternate years.

Sketching classes from life are open to all students of art. Special courses in design, painting, and commercial art are

given. Majors in the department are required to complete Art 1, 2, 31, 34, and 6 hours of elective work. For a minor in the work, 18 semester hours of work is required. It is suggested that all students take the anatomy course offered by the department.

SPECIAL COURSES

20a. *Art and Design*

The fundamental principles of design and color harmony as applied to textiles, costume, and home furnishing. Required of home economics students.

Three hours a week plus necessary studio work. Credit, three semester hours.

21b. *Art and Industry*

The fundamental principles of design and balance as applied to commercial products. A study of the various forms of advertising art, home furnishings, and window display.

Three hours a week lecture and necessary laboratory hours, second semester. Credit, three semester hours.

32. *Public School Art*

Studio work in fine and industrial art. Required of students desiring an elementary teacher's certificate.

Two hours a week throughout the year. Credit, four semester hours.

BIBLE AND RELIGIOUS EDUCATION

PROFESSOR GETTYS DR. W. C. BYRD

These courses openly recognize a basic assumption: namely, that God has spoken through the inspired Word and especially through Jesus Christ. The Bible itself is put fearlessly at the center of the courses offered and is allowed to make its own impression, to bring its challenging message to the heart of each student. It likewise has a significant place in the courses

offered in Religious Education. Because we believe the Bible as the Book of the ages is able to take care of itself, our aim is not primarily to defend but rather to understand; for the sacred page once written by holy men under the moving of the Holy Spirit may be understood by other men through the illumination of that same Spirit. Our purpose is not merely to know the Bible, but to know the God revealed in the Bible through a growing experience in the inner man.

1a. *The Pentateuch and Joshua*

A study of the content and message of the first six books of the Bible, especially as revealed in their present form.

Three hours a week first semester. Credit, three semester hours.

1b. *The Life of Christ*

A study of the Synoptic Gospels by books, their separate and combined interpretation of the life of Christ.

Three hours a week second semester. Credit three semester hours. Courses 1a and 1b prerequisite to all other Bible courses.

21a. *Historical Literature of The Old Testament*

A study of the content and message of Judges through Esther, noting especially the Hebrew interpretation of Hebrew history.

Three hours a week first semester. Credit, three semester hours.

22b. *Christian Faith and Life*

A study of the Christian doctrine and Way of Life as presented in John, Acts, and selected Epistles.

Three hours a week second semester. Credit, three semester hours.

3a. *Psychology of The Christian Religion*

A study of the psychological forces available in Christianity and their effective use in Christian education.

Three hours a week first semester. Credit, three semester hours.
Offered in 1939-40 and alternate years.

3b. *Philosophy of The Christian Religion*

A study of the philosophic basis of Christianity and its rational presentation as the unique Way of Life.

Three hours a week second semester. Credit, three semester hours. Offered in 1939-40 and alternate years.

30a. *Devotional, Wisdom, and Prophetic Literature*

A study of selected Psalms, Proverbs, and Minor Prophets, their significance in Hebrew life and their value for the present day.

Three hours a week first semester. Credit, three semester hours. Offered in 1939-40 and alternate years.

30b. *Prophetic Literature*

A study of Jeremiah and the Revelation in their historical setting and in their relation to present-day problems.

Three hours a week second semester. Credit, three semester hours. Offered in 1939-40 and alternate years.

4a. *Early Christian Leaders and Educators*

A study of outstanding contributors to Christian life and thought before the Reformation.

Three hours a week first semester. Credit, three semester hours. Offered in 1940-41 and alternate years.

4b. *Modern Christian Leaders and Educators*

A study of outstanding contributors to Christian life and thought since the Reformation. Special research in student's own denomination.

Three hours a week second semester. Credit, three semester hours. Offered in 1940-41 and alternate years.

40a. *Christianity and The Fine Arts*

A study of selections in art, music, and literature, interpreting some aspect of the life of Christ or the Christian religion.

Two hours a week first semester. Credit, two semester hours. Offered in 1940-41 and alternate years.

40b. *The Art of Right Living*

A study of the ethical principles of the Bible and of their application to life in school, home, and society.

Two hours a week second semester. Credit, two semester hours. Offered in 1940-41 and alternate years.

MAJOR: Required courses 1, 21, 22, and 12 hours elective.
MINOR: Required course 1 and 12 hours elective. All electives must be approved by head of department.

BIOLOGY

PROFESSOR HOWE ASSISTANT PROFESSOR NOOE

1. *General Biology*

An introductory course presenting the fundamental principles of biology.

Three hours lecture, three hours laboratory throughout the year. Credit, eight semester hours.

2b. *Genetics*

A study of the principles of inheritance and variation.

Prerequisite, Biology 1 or equivalent.
Three hours lecture, second semester. Credit, three semester hours. Offered whenever enrollment warrants.

20b. *Field Botany*

A field course in the identification of native plants.

One three-hour laboratory a week, second semester. Credit, one semester hour. Offered whenever enrollment warrants.

3. *General Botany*

A study of the fundamental principles of plant structure and plant physiology, with an outline of classification and a consideration of principles underlying plant evolution.

Prerequisite, Biology 1.

Two hours lecture, three hours laboratory, throughout the year. Credit six semester hours. Offered in 1940-41 and alternate years.

30. *General Zoology*

A study of the structure, physiology, habitat, and economic importance of animals, with dissection of animals of the principal groups.

Prerequisite Biology 1.

Two hours lecture, three hours laboratory, throughout the year. Credit six semester hours. Offered in 1941-42 and alternate years.

31a. *General Bacteriology for Home Economics Students*

A short course in bacteriology, including the study of bacteria, yeast, and molds in relation to foods and the household.

Required of home economics students.

Two hours lecture, four hours laboratory, first semester. Credit, three semester hours.

33b. *General Bacteriology*

A study of the common pathogenic and non-pathogenic bacteria.

Prerequisite Biology 1.

Two hours lecture, four hours laboratory, second semester. Credit, three semester hours.

4. *Survey of Biology*

A survey of the history of biology and current trends of thought in the subject.

Open to seniors by permission of the instructor. One hour a week throughout the year. Credit, two semester hours.

40a. *Comparative Anatomy*

A comparative study of the structure and development of the various types of vertebrates.

Prerequisite, Biology 30.

One hour lecture, six hours laboratory, first semester. Credit, three semester hours.

41b. *Local Flora*

A course to acquaint students with the methods of identification, classification, distribution, and economic uses of plants, using types from the local flora.

Prerequisite, Biology 3.

One hour lecture, six hours laboratory, second semester. Credit, three semester hours. Offered when enrollment warrants.

42a. *Human Physiology and Anatomy*

A brief study of functions and structure of the human body.

Prerequisite Biology 1.

Three hours a week, first semester. Credit, three semester hours.

42b. *Hygiene*

An application of principles of human physiology to personal and community hygiene.

Prerequisite Biology 1.

Three hours a week, second semester. Credit, three semester hours.

50. *Special Problems in Biology*

An Honors Course open to advanced students by permission of the instructor. Credit variable.

MAJOR: Required courses, 1, 3, 30, 4, 42a, b and three hours elective from 40a, 41b, 2b or 33a.

MINOR: Required course 1 and 10 hours elective.

Biology 20b and 31a may not be offered for major or minor credit in either Biology or Science.

The requirements for major or minor in Science are given under the department of Physical Sciences.

CHEMISTRY

(*See Physical Sciences*)

DRAMATIC ARTS

Miss King

A total of eighteen semester hours of dramatic arts courses may be counted on the Bachelor of Arts degree. Students who wish to specialize in this field may become candidates for the Certificate in Dramatic Arts.

1. *General Speech Education*

A study of the science of phonetics and the correction of a disagreeable speaking voice through placement, enunciation, and pronunciation.

One hour a week class work throughout the year. Credit, two semester hours.

10. *Speech Drills Applied to Oral Reading*

Interpretative reading of the short story and standard classic plays. Acting technique established.

Two hours a week throughout the year. Credit, four semester hours.

11. *Theater Make-up*

Practice in theatrical make-up for the stage.

Two hours a week throughout the year. Credit, four semester hours.

2. *Pantomime and Life Study*

Co-ordination of the body leading to expressiveness and poise. Interpretations of scenes from life.

Two hours a week throughout the year. Credit, four semester hours.

22. *Play Production*

Three hours a week throughout the year. Credit, six semester hours.

30. *Advanced Acting Technique*

Play production.

Four hours a week throughout the year. Credit, eight semester hours.

31. *The Interpretation of Shakespeare*

One hour a week throughout the year. Credit, two semester hours.

4. *Artistic Interpretations*

Interpretation of types of literature with application of principles of speech education. Platform reading. Recital.

Four hours a week throughout the year. Credit, eight semester hours.

The following courses are recommended to students not taking the certificate course:

40a. *Course In Directing Plays*

Designed for teachers who wish a course in coaching plays.

Two hours a week, first semester. Credit, two semester hours.

40b. *Spoken English* (Speech and Phonetics)

A course in reading and speech for prospective teachers.

One hour a week, second semester. Credit, one semester hour.

41a. *Make-up*

A course in stage make-up.

One hour a week, first semester. Credit, one semester hour.

The prescribed course leading to a Certificate in Dramatic Arts is as follows:

FRESHMAN	
Dramatic Arts 1	2
Dramatic Arts 10	4
Dramatics 11	4
Bible 1	6
English 1	6
Modern Language	6
Physical Education	
	28

SOPHOMORE	
Dramatic Arts 2	4
Dramatic Arts 22	6
Bible	6
English 2	6
Modern Language	6
History 2	6
Physical Education	
	34

JUNIOR	
Dramatic Arts 30	8
Dramatic Arts 31	2
English 3	6
English 30	6
Psychology	6
Elective	6
Physical Education	
	34

SENIOR	
Dramatic Arts 4	8
Dramatic Arts 40a	2
English	6
Electives	12
	28

EDUCATION

PROFESSOR GODARD MRS. PORTER

Each student who desires a teaching certificate should familiarize herself with the requirements of the state for which she expects to be certified and should arrange her program so that she may include all required subjects. Students who wish to take practice teaching must achieve better than average grades and must also be recommended by the head of the department in the field in which she wishes to teach. Students who do not achieve better than average grades will not be admitted to practice teaching unless exception is made by the Academic Council.

3a. *The Psychology of Childhood and Adolescence*

A study of successive stages in the physical and mental development of childhood and adolescence.

Three hours a week, first semester. Credit, three semester hours.

3b. *Educational Psychology*

Application of psychological principles to educational activities.

Three hours a week, second semester. Credit, three semester hours.

31a. or b. *Vocational Guidance*

An elective course open to all students. Emphasis upon a study of fields of work open to women.

Three hours a week, either semester. Credit, three semester hours.

4a. *Principles of Secondary Education*

A study of the objectives, organization, curriculum of the American high school. Required of seniors preparing to teach in high school.

Three hours a week, first semester. Credit, three semester hours.

4b. *Supervised Observation and Practice Teaching in High School*

Designed for seniors preparing to teach in high school.

Three to six hours a week, first and second semester. Variable credit.

40a. *The History of Education*

A survey of the historical development of systematic education.

Three hours a week, first semester. Credit, three semester hours. To be offered in 1941-42 and alternate years.

41a. *Tests and Measurements*

A study of mental and educational tests, providing practice in the administration and scoring of group and individual tests and in the interpretation of results.

Three hours a week, first semester. Credit, three semester hours.

43b. *Mental Hygiene of The School Child*

The principles of mental health as applied to the development of the child in school and home.

Three hours a week, second semester. Credit, three semester hours. To be offered in 1940-41 and alternate years.

44a. *Audio-Visual Aids in Education*

A study of the uses of such aids in learning as radio, victrola, moving pictures. Field trips and discussion of the techniques of producing effective educational programs in these fields.

Three hours a week, first semester. Credit, three semester hours.

5b. *Technique of Class Control*

A study of the organization and control of the classroom. Designed for juniors and seniors preparing to teach in the elementary grades.

Three hours a week, second semester. Credit, three semester hours.

50b. *Observation and Practice Teaching in The Elementary Grades*

Designed for seniors preparing to teach in the elementary grades.

Three to six hours a week, second semester. Variable credit.

55a. *Methods of Teaching Subjects of The Grammar Grades*

A course in the aims, methods, and materials of instruction in the subjects of the grammar grades. Designed for seniors preparing to teach in the grammar grades.

Six hours a week, first semester. Credit, six semester hours.

56. *Methods of Teaching Subjects of The Primary Grades*

A course in the aims, methods, and materials of instruction in the subjects of the primary grades. Designed for seniors preparing to teach in the primary grades.

Three or six hours a week throughout the year. Credit, nine semester hours for the year.

EDUCATIONAL METHODS

Heads of Department

45B. *Methods of Teaching Biology*

A study of methods and problems of teaching biology and of equipment and maintenance of a laboratory.

Three hours a week, first semester. Credit, three semester hours. Offered when there is sufficient enrollment.

45C. *Methods of Teaching Chemistry*

A review of fundamental principles, a discussion of selection and organization of material for a preparatory course, and a study of the equipment of the laboratory.

Three hours a week, first semester. Credit, three semester hours. Offered when there is sufficient enrollment.

45E. *Methods of Teaching English*

A study of modern methods and devices of teaching, and practice in units and lesson-planning.

Three hours a week, first semester. Credit, three semester hours.

45H. *Methods of Teaching History and Civics*

Analysis of subject matter and methods of teaching.

Three hours a week, first semester. Credit, three semester hours. Offered in 1940-41 and alternate years.

45HE. *Methods of Teaching Home Economics*

A study of aims and principles of education applied to home economics.

Three hours a week, first semester. Credit, three semester hours.

45L. *Methods of Teaching Latin*

Review of forms and syntax; a study of objectives in teaching of Latin; methods of selection of textbooks.

Three hours a week, first semester. Credit, three semester hours. Offered when there is sufficient enrollment.

45M. *Methods of Teaching Mathematics*

A discussion of fundamental principles of elementary mathematics with comparison of textbooks, and a study of recent improvements in methods of teaching the subject in secondary schools.

Three hours a week, first semester. Credit, three semester hours. Offered in 1940-41 and alternate years.

45ML. *Methods of Teaching Modern Languages*

A study of modern teaching methods, practice in the presentation of subjects, comparison of texts.

Three hours a week, first semester. Credit, three semester hours.

45N. *Methods of Teaching Elementary Science*

A study of methods and problems of teaching science in the grades. The course includes practical field work, collection of materials, demonstrations, and observation in the schools.

Two hours lecture, two hours laboratory, first semester. Credit, three semester hours.

Pre-requisite—Biology 1 or equivalent
Offered in 1940-41 and alternate years.

45S. *Methods of Teaching Science*

A study of methods and problems involved in teaching high school sciences, and of the equipment and maintenance of a laboratory.

Three hours a week, second semester. Credit, three semester hours.
Offered in 1940-41 and alternate years.

45SA. *Methods of Teaching Commercial Subjects*

A study of methods of teaching Shorthand, Typing, and Bookkeeping. Comparison of textbooks.

Three hours, first semester. Credit, three semester hours.

ENGLISH

PROFESSOR STOUT — ASSISTANT PROFESSOR TILLETT
ASSISTANT PROFESSOR DENNY — DR. BURWELL

1. *Theory and Practice in Composition*

A thorough review of grammar with corrective practice followed by a study of principles of structure and style.

Three hours a week throughout the year. Credit, six semester hours.

2. *Survey of English Literature*

A survey from *Beowulf* to twentieth century literature.

Three hours a week throughout the year. Credit, six semester hours.

20b. *Writing for Publication*

An elementary course in journalism designed to acquaint the student with fundamentals. Special attention given to theory and to practice in writing articles of various journalistic types.

Three hours a week, second semester. Credit, three semester hours. Open to freshmen who have completed English 1a with merit rating. Offered for sufficient enrollment.

21b. *The Short Story*

A preliminary consideration of the history of the short story as a literary type followed by a study of its developing technique.

Three hours a week, second semester. Credit, three semester hours. Offered in 1939-40 and alternate years.

22b. *The Essay in English*

A detailed study of the history of the essay with special emphasis on Bacon and the leading essayists of the nineteenth and twentieth centuries.

Three hours a week, second semester. Credit, three semester hours. Offered in 1940-41 and alternate years.

24b. *Parliamentary Procedure*

A study of parliamentary law and its relationship to the practice of democratic ideals.

One hour a week, second semester. Credit, one semester hour. Offered for sufficient enrollment.

3. *American Literature*

A survey of the beginnings of American literary production as a part of the developing American mind; reading of the major writers to detect American traits and to trace the development of an American literature.

Three hours a week throughout the year. Credit, six semester hours.

30. *Shakespeare*

Preliminary survey of English drama from its origin to Shakespeare followed by a detailed study of Shakespeare's early comedies, the major tragedies, and later comedies.

Three hours a week throughout the year. Credit, six semester hours.

4. *Romanticism in English Literature*

A brief consideration of the origin and development of Romanticism and a detailed study of the leading Romanticists.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1940-41 and alternate years.

40. *The English Novel*

The development of the English novel from its early beginning through Meredith.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1939-40 and alternate years.

42b. *Victorian Poets*

A brief survey of minor poets in the Victorian period; intensive study of Tennyson and Browning.

Three hours a week, second semester. Credit, three semester hours.

43a. *Old English*

A preliminary survey of grammatical forms. Reading and study of Anglo-Saxon literature.

Three hours a week, first semester. Credit, three semester hours. Open to juniors and seniors by permission of instructor.
Offered in 1939-40 and alternate years.

43b. *Middle English*

A study of Middle English pronunciation and grammar. Selected readings from prose and poetry of the Middle English period. Special attention to Chaucer.

Three hours a week, second semester. Credit, three semester hours. Open to juniors and seniors by permission of instructor. Offered in 1939-40 and alternate years.

44a. *Literary Criticism*

A study designed to identify permanent standards for evaluating literature; a review of types and forms and a survey of the history of literary criticism, with attention to the theories and principles that animated classical, romantic, and realistic developments.

Three hours a week, first semester. Credit, three semester hours.

45a. *Contemporary Poetry*

Extensive reading of British and American verse since 1900 with a study of new movements and leaders.

Three hours a week, first semester. Credit, three semester hours. Offered in 1940-41 and alternate years.

46b. *The Contemporary Novel*

Extensive reading of modern novels beginning with Hardy and Meredith; a study of new movements, leaders, and type characteristics.

Three hours a week, second semester. Credit, three semester hours. Offered in 1940-41 and alternate years.

MAJOR: Required courses, 1, 2, 3, and six semester hours elective as approved by the head of the department. Three units of high school Latin or one year of college Latin is required. Courses 1 and 2 are prerequisite for all electives carrying major or minor credit.

MINOR: Required courses, 1, 2, and six semester hours elective. English 20b, 21b, 22b, and 24b may not be used for credit on major or minor.

Prospective teachers of English are asked to notice courses 40b and 41a in Spoken English.

FRENCH

(*See Modern Foreign Languages*)

GERMAN

(See Modern Foreign Languages)

HOME ECONOMICS

PROFESSOR BOOKER MRS. EASON

1. *Textiles and Clothing Construction*

A study of textiles and their adaptability with reference to clothing; construction of clothing with the use of commercial patterns. The student supplies her own materials.

One hour lecture, four hours laboratory throughout the year. Credit, six semester hours.

2. *Clothing, Economics, Selection and Construction*

Design and construction of silk and wool garments; renovation of clothing.

Prerequisite, Home Economics 1.
Four hours laboratory throughout the year. Credit, four semester hours.

20b. *Costume Design*

A study of the principles of design as applied to individual costume; historic costume in its relation to modern dress.

Two hours lecture, two hours studio, second semester. Credit, three semester hours.

21. *Foods and Cookery*

The selection and preparation of foods; a study of foods in their scientific and economic aspects.

Prerequisite, Chemistry 1.
Two hours lecture, three hours laboratory throughout the year. Credit, six semester hours.

22. *Handcraft*

Principles and designs applied to hand-weaving, block printing, basketry, stenciling, leather tooling, and metal work.

Two hours laboratory throughout the year. Credit, two semester hours.

30b. *Advanced Clothing*

A study of advanced problems in the design and construction of clothing.

Prerequisites, Home Economics 1 and 2.
Three hours laboratory, second semester. Credit, one semester hour.

3a. *Home Planning*

A study of the modern home with relation to beauty, comfort, sanitation, and cost.

Two hours lecture, two hours laboratory, first semester. Credit, three semester hours. Offered 1939-40 and alternate years.

3b. *Home Furnishings*

A study of period furniture and furnishings; an application of the principles of art to the furnishing of the modern home.

Two hours lecture, two hours laboratory, second semester. Credit, three semester hours. Offered 1939-40 and alternate years.

31a. *Marketing and Advanced Cookery*

A brief study of the history of cookery, the economic aspects of food and food preservation, with experimental cookery and demonstrations by individual students.

Two hours lecture, three hours laboratory, first semester. Credit, three semester hours.

31b. *Meal Planning and Service*

The planning, purchasing, and serving of meals of various types and costs.

One lecture and one three-hour laboratory period a week, second semester. Credit, two semester hours.

4a. *Child Care and Development*

A study of the pre-natal development of the child and of his physical, mental, and social development.

Two hours lecture, two hours observation, first semester. Credit, three semester hours.

40a. *Home Management or Economics of the Household*

A study of special problems dealing with the efficient organization of the home and its operation.

Three hours lecture, first semester. Credit, three semester hours. Offered 1940-41 and alternate years.

40b. *Home Nursing*

A practical course in the home care of the sick when the services of a professional nurse are not required.

One hour lecture or two hours laboratory, second semester. Credit, one semester hour. Offered 1940-41 and alternate years.

41a. *Nutrition*

A study of the nutritive requirements of the body; the planning of adequate dietaries for the individual; diet as related to the prevention and treatment of disease.

Two lectures and one three-hour laboratory each week, first semester. Credit, three semester hours.

41b. *Institutional Food Study*

A course in the selection, preparation, and service of food on the quantity basis.

Two lectures and one three-hour laboratory each week, second semester. Credit, three semester hours.

42a. *Home Management House*

Juniors and Seniors majoring in home economics live for at least six weeks in the home management house, where all the activities of the average home are engaged in and where a standard of successful family life is developed.

Credit, three semester hours. Offered 1940-41 and alternate years.

LATIN

PROFESSOR EDWARDS

10. *Elementary Latin*

A study of the essentials of grammar and syntax and of word derivation; general language principles; reading of Latin.

Open to students offering less than two units of Latin for entrance. Does not count toward major or minor.

Three hours a week throughout the year. Credit, six semester hours.

11. *Vergil*

The Aeneid. Selections from first six books are translated, but a study is made of the entire poem and of the epic in literature.

Prerequisite: Two or three units in high school, or Latin 10.

Three hours a week throughout the year. Credit, six semester hours.

15. *Ancient Culture*

A study of the development of the civilizations of the Greeks and Romans. Emphasis is placed upon the contributions of these peoples along the lines of social life, government, architecture, sculpture, literature, and religion.

No previous knowledge of Latin is required. Recommended for Latin majors. Reading for the course is in English.

Three hours a week throughout the year. Credit, six semester hours.

1a. *Livy and Cicero*

Livy, selections from History, Books 1, 21, 22, Cicero, selections from Letters.

Three hours a week, first semester. Credit, three semester hours.

1b. *Horace*

Odes and Epodes. Social background of Augustan era.

Three hours a week, second semester. Credit, three semester hours.

2a. *Historians*

Tacitus, Suctonius, Sallust. Tacitus, Agricola and Germania. Selections from works of Suetonius' Lives and from Sallust.

Three hours a week, first semester. Credit, three semester hours.

2b. *Roman Satire*

Study of Horace and selections from works of Juvenal. Literary development of satire.

Three hours a week, second semester. Credit, three semester hours.

3a. *Latin Comedy*

Sources and development. Two selected plays of Plautus and Terence; rapid reading of other plays.

Three hours a week, first semester. Credit, three semester hours.

3b. *Roman Elegists*

Study of the elegy with special reference to Catullus, Propertius, Tibullus, and Ovid.

Three hours a week, second semester. Credit, three semester hours.

4a. *Pliny and Martial*

Roman life in the Empire. Letters of Pliny the Younger and Epigrams of Martial.

Three hours a week, first semester. Credit, three semester hours.

4b. *Lucretius and Cicero*

Roman philosophy with study of Lucretius' *De Rerum Natura* and philosophical writings of Cicero.

Three hours a week, second semester. Credit, three semester hours.

41. *Advanced Latin Composition*

Practice in writing Latin; review of syntax. Required of students who intend to teach Latin.

One hour a week throughout the year. Credit, two semester hours.

LIBRARY SCIENCE

MISS HARRELL

1a, b. *The Use of Books*

A study of reference books, encyclopedias, and source aids to research.

One hour a week throughout the year. Credit, two semester hours.

30a. *Children's Literature*

A survey of the field of children's literature with reference to the selection and evaluation of various books for educational, literary, recreational, and idealistic qualities for different age groups.

Two hours a week, first semester. Credit, two semester hours. (Book fee, $1.50.)

MATHEMATICS

PROFESSOR JONES MISS VANN

1a. *College Algebra*

A short review of some of the elementary principles, followed by a more detailed study of the usual topics of college algebra.

Three hours a week, first semester. Credit, three semester hours.

1b. *Plane Trigonometry*

A study of trigonometric functions and equations, together with the solution of right and oblique triangles.

Three hours a week, second semester. Credit, three semester hours.

2a. *Analytic Geometry*

A thorough study of the usual topics of plane analytic geometry.

Three hours a week, first semester. Credit, three semester hours.

2b. *Differential Calculus*

A study of methods of differentiation with applications.

Three hours a week, second semester. Credit, three semester hours.

20a. *Mathematics of Finance*

A study of mathematical principles in modern business.

Three hours a week, first semester. Credit, three semester hours.

20b. *Statistical Methods*

An elementary study of the statistical method as applied to business and the social sciences.

Three hours a week, second semester. Credit, three semester hours.

3a. *Integral Calculus*

Methods of integration, with applications to geometry and physics.

Three hours a week, first semester. Credit, three semester hours.

3b. *Theory of Equations*

A study of some of the more important topics in this subject.

Three hours a week, second semester. Credit, three semester hours.

4a. *Differential Equations*

A study of the solution of ordinary and partial differential equations, together with geometric and physical applications.

Three hours a week, first semester. Credit, three semester hours. Offered when there is sufficient enrollment.

4b. *Projective Geometry*

A study of modern synthetic geometry.

Three hours a week, second semester. Credit, three semester hours. Offered when there is sufficient enrollment.

40b. *Solid Geometry*

A course designed for prospective teachers who have not had this material.

Three hours a week, second semester. Credit, three semester hours.

5a. *History of Mathematics*

A study of the development of mathematics and of the contributions of great mathematicians.

Three hours a week, first semester. Credit, three semester hours.

5b. *Solid Analytic Geometry*

A study of co-ordinate systems in three-dimensional space: lines, planes, curves, and quadric surfaces.

Three hours a week, second semester. Credit, three semester hours. Offered when there is sufficient enrollment.

50a. or b. *Honors Course*

A seminar course in advanced phases of mathematics.

Three hours a week, each semester. Credit, three hours each semester.

MAJOR: Required courses, 1a, 1b, 2a, 2b, 3a, 3b, and six semester hours elective.

MINOR: Required courses, 1a, 1b, 2a, 2b, and six semester hours elective.

MODERN FOREIGN LANGUAGES

PROFESSOR DELANO ASSISTANT PROFESSOR LANGFORD

DR. BURWELL MRS. CARTER

FRENCH

PROFESSOR DELANO ASSISTANT PROFESSOR LANGFORD

MRS. CARTER

10. *Elementary French*

Pronunciation, grammar, reading of simple French texts.

For those students who have had no French or who may not be sufficiently prepared to enter French 11.

Three hours a week throughout the year. Credit, six semester hours.

11. *Intermediate French*

Reading of French authors, study of French civilization, review of French grammar, composition, conversation.

Three hours a week throughout the year. Credit, six semester hours.

2. *Advanced Composition, Conversation, and Reading*

Three hours a week throughout the year. Credit, six semester hours.

3. *Literature of the Seventeenth Century*

A study of the principal authors of the century, with particular emphasis placed on the drama.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1939-40 and alternate years.

30. *Survey of French Literature*

A course of wide reading to acquaint the students with the greatest works of French literature from the *Chanson de Roland* to the modern period.

Three hours a week throughout the year. Credit, six semester hours.

4. *French Literature of the Eighteenth Century*

General study of new tendencies and influences in literature prior to the French Revolution; an intensive study of the principal writers of the period.

Three hours a week throughout the year. Credit, six semester hours.

40. *French Novel*

The development of the French novel from *La Princesse de Clèves* to the contemporary period, with emphasis on the novel of the 19th century.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1940-41 and alternate years.

42a. *The Lyric Poetry of The Romanticists*

Study of the works of Lamartine, Hugo, De Vigny, Musset.

Three hours a week, first semester. Credit, three semester hours.

42b. *The Drama After* 1850

Attention given to Realism and Naturalism in Augier, Dumas fils, Brieux, Becque, ending with the Idealistic plays of Rostand.

Three hours a week, second semester. Credit, three semester hours.

43. *Advanced French Grammar*

Designed for Majors who plan to teach French.

Three hours a week first and second semester. Credit, three hours each semester.

Offered in 1940-41 and alternate years.

46b. *Advanced French Conversation*

A practical course in conversation planned to teach colloquial and idiomatic French. Current periodicals used to supplement class texts.

Three hours a week, second semester. Credit, three semester hours. Offered in 1939-40 and alternate years.

50. *Honors Course*

Advanced reading and research for students who manifest the ability to work alone. Hours and credit to be arranged.

MAJOR: Required courses, 11, 2, 30, 46b and three semester hours elective.

MINOR: Required courses, 11, 2, 30.

GERMAN

DR. BURWELL

1. *Elementary German*

Pronunciation, grammar, reading of simple German texts. For those students who have not had German and for those who may not be sufficiently prepared to enter German 2.

Three hours a week throughout the year. Credit, six semester hours.

2. *Intermediate German*

Reading of modern German authors, composition, conversation, grammar review.

Three hours a week throughout the year. Credit, six semester hours.

SPANISH

PROFESSOR DELANO

1. *Elementary Spanish*

Pronunciation, grammar, reading of simple Spanish texts.

For those students who have not had Spanish, and for those who may not be sufficiently prepared to enter Spanish 2.

Three hours a week throughout the year. Credit, six semester hours.

2. *Intermediate Spanish*

Reading of modern Spanish authors, drill in common idioms and regular verbs, conversation.

Three hours a week throughout the year. Credit, six semester hours.

3. *Survey of Spanish Literature*

A course of wide reading to acquaint the students with Spanish literature from the *Poema del Cid* to the modern period.

Three hours a week throughout the year. Credit, six semester hours.

4a. *Spanish Novel of the Late Nineteenth Century*
Critical study of selected works of Fernán Caballero, Pereda, Galdós, Alarcón, and Palacio Valdés.
Three hours a week, first semester. Credit, three semester hours.

4b. *Principal Literary Movements In Spain Since* 1898
A study of Blasco Ibáñez, Benavente, Marquina, Valle-Inclán, Pío Baroja, and Martínez Sierra.
Three hours a week, second semester. Credit, three semester hours.

40a. *The Novel of The Golden Age*
An intensive study of the picaresque novels and *Don Quijote.*
Three hours a week, first semester. Credit, three semester hours.

40b. *The Drama of The Golden Age*
A study of representative plays of Lope de Vega, Tirso de Molina, Calderón, Moreto, Guillén de Castro, and Ruiz de Alarcón.
Three hours a week, second semester. Credit, three semester hours.

46b. *Advanced Spanish Conversation*
A practical course in conversation planned to teach colloquial and idiomatic Spanish. Grammar review with oral and written exercises.
Three hours a week, second semester. Credit, three semester hours.
Offered in 1939-40 and alternate years.

50. *Honors Course*
Advanced reading and research for students who manifest the ability to work alone.
Hours and credit to be arranged.

MAJOR: Required courses, 1, 2, 3, 46b and three semester hours elective.

MINOR: Required courses, 1, 2, 3.

MUSIC

PROFESSOR PFOHL MISS WHARTON
MRS. MOSELEY MISS ROBINSON MR. RICHARDSON

The Department of Music provides instruction for students who desire to pursue various branches of music. Instruction in voice, piano, organ, and all orchestral instruments is offered. Thorough courses in theoretical subjects are given. A complete course in Public School Methods is offered.

THEORETICAL COURSES

1. *Theory of Music*

An elementary theory course to acquaint the student with the elements of music and their functions. The student is taught to think musically and to reproduce what she hears by means of exercises in sight singing and rhythmic and melodic dictation.

Four hours a week throughout the year. Credit, six semester hours.

12. *Introduction to Music Literature*

A course designed for students who wish to equip themselves for more intelligent appreciation of music, past and present. Lectures, parallel readings, and class listening. Recommended for A.B. students.

Two hours a week throughout the year. Credit, four semester hours.

2. *Dictation and Sight Singing*

An advanced class in ear training, designed to follow the work given in Theory 1. Practice in melodic, rhythmic, and harmonic dictation will be given at two classes during the week, the remaining hour being devoted to sight singing in one and two parts, and on treble, bass, soprano, and alto clefs. Special emphasis will be placed on the cultivation of pitch.

Three hours a week throughout the year. Credit, four semester hours.

20. *Harmony*

This course includes a review of scales, intervals, chords, etc., and continues with harmonization of given melodies, study of modulations, transposition, and keyboard harmony.

Two hours a week throughout the year. Credit, four semester hours.

3. *Form and Analysis*

An introduction to the study of the various musical forms with harmonic and structural analysis.

Two hours a week throughout the year. Credit, four semester hours.

30. *Counterpoint*

The study of principles of contrapuntal writing in two, three, and four voices in the various "species" known as "strict counterpoint" and the writing of "inventions" in a free style.

Two hours a week throughout the year. Credit, four semester hours.

31. *History and Literature of Music*

A survey of the history and development of music through class lectures, parallel readings, and listening to recorded examples of the works of the masters. The aim is to familiarize the student with all types and styles of music and to emphasize the aesthetic, cultural, and social values inherent in them.

Three hours a week throughout the year. Credit, six semester hours.

4. *Canon and Fugue*

A study of the principles governing the construction of the "academic fugue," and practice in the writings of fugues in that style.

Two hours a week throughout the year. Credit, four semester hours.

40. *Composition*

Creative expression in the smaller forms.

Two hours a week throughout the year. Credit, four semester hours.

41a. *Choral Literature*

The work of this course includes a survey of the historical background of choral music. Critical study of madrigals, oratorios, masses, opera, etc.

Three hours a week, first semester. Credit, three semester hours.

41b. *Symphonic Literature*

A survey of the literature for symphony orchestra. The study of symphonic poems, suites, symphonies, etc.

Three hours a week, second semester. Credit, three semester hours.

42. *Orchestration*

The aim of this course is to familiarize the student with the history, technical limitations, and use of modern orchestral instruments. Study of scores and detailed study of technique of instrumental scoring.

Three hours a week throughout the year. Credit, six semester hours.

43. *Conducting*

This course is designed for those who have had no previous practical experience and begins with a study of the technique of the baton and easy examples of score (vocal and instrumental) reading, and gives practical experience, under supervision and criticism, in conducting vocal and ensemble groups.

Two hours a week throughout the year. Credit, four semester hours.

51. *Choral Ensemble*

The study and performance of representative examples of choral literature. Only those of sufficient technical ability may enroll in this course. Acceptance is by audition only.

One or two hours a week throughout the year. Credit, one semester hour.

52. *Orchestra*

The study and performance of representative examples of orchestral literature. Only those of sufficient technical ability may enroll in this course. Acceptance is by audition only.

One or two hours a week throughout the year. Credit, one semester hour.

Music majors must elect either Music 51 or Music 52 each year. A maximum of four hours' credit will be allowed on 51 and 52 combined.

MUSIC EDUCATION

33. *Vocal Methods for Elementary Schools.*

Two hours a week throughout the year. Credit, four semester hours.

34. *Vocal Methods for Junior and Senior High School.*

Two hours a week throughout the year. Credit, four semester hours.

35. *Methods in Music for Elementary Teachers*

A study of theory, ear training and sight singing, and methods; designed for students desiring the elementary teacher's certificate. For elementary teachers not majoring in music.

Three hours a week throughout the year. Credit, six semester hours.

36. *Instrumental Methods for Elementary Schools*

Two hours a week throughout the year. Credit, four semester hours.

37. *Instrumental Methods for Junior and Senior High School.*

Three hours a week throughout the year. Credit, six semester hours.

APPLIED MUSIC

Students majoring in applied music will be given eight hours' credit per year, except those taking voice. They will be allowed six hours' credit for the Freshman and Sophomore year, eight hours' for the Junior and Senior year. Students taking applied music as a secondary subject will be given four hours' credit per year. Courses in applied music consist of two lessons a week.

Pianoforte

In the pianoforte department great care is given from the beginning to the development of tone and technique, in which classic and modern compositions are used according to the needs of individual students.

Graduates in public school music with piano as secondary applied subject must demonstrate ability to play in satisfactory manner accompaniments to school songs of moderate difficulty.

The following outline indicates the standard of work required:

Freshman Year: Technical work comprising major and minor scales, tonic chords and arpeggii, in similar and contrary motion. Scales at M.M.108.

Cramer. Bach, Two-part Inventions. Haydn, Mozart, or early Beethoven Sonatas or Variations. Memorizing of all pieces and performance of each piece in room-recital.

Sophomore Year: Scale work continued, dominant and diminished seventh arpeggii, scales at M.M.132.

Czerny Op. 740. Bach, Three-part Inventions. Beethoven, Sonatas or Variations. Pieces by standard classical composers. All pieces to be memorized and played before an audience.

Junior Year: Scales at M.M.144. Scales in tenths, sixths, and thirds, Trills, Octaves.

Clementi, Gradus ad Parnassum. Bach, Well-Tempered Clavichord. Kullak, Octave studies. Schumann, Schubert, Chopin, Rubinstein. Modern American composers, according to need of pupils. All pieces to be memorized.

Senior Year: Scales in double thirds. Bach, English Suites, Chopin Studes Op. 10 or 25.

Graduates are required to have studied a repertoire representing the following composers: Handel, Scarlatti, Mozart, Haydn, Beethoven, Schubert, Schumann, Mendelssohn, Chopin, Liszt, Grieg, Rubinstein, Brahms, MacDowell, Moszkowski, Debussy, etc.

Organ

Any student who has a satisfactory knowledge of pianoforte technique may receive instruction on the organ.

Careful attention is given to acquiring facile pedal technique, and the outlined course familiarizes the student with classic and modern authors.

Much care is given to hymn-tune playing, transposition, modulation, and the various requirements for service as a church organist.

The following general outline indicates the standard of work required:

Freshman Year: Technical exercises for pedals. Stainer, Dudley Buck. Hymn-tune playing.

Sophomore Year: Pedal technique continued. Bach easier Preludes and Fugues. Mendelssohn, Sonatas, Transposition.

Junior Year: Bach, Trio Sonatas, Chorals. Handel, Concertos. Guilmant, Sonatas. Modulation.

Senior Year: Bach, greater Fugues. Rheinberger, Sonatas. Sight-reading and accompaniment.

Graduates are required to have studied a representative repertoire chosen from the works of the following composers: Buxtehude and other writers of the North German School, Bach, Handel, Mendelssohn, Rheinberger, Reger, Guilmant, Franck, Widor, Bonnet, Karg-Elert, Yon, and other modern writers.

Violin and Violoncello

In this department careful attention is given to solo playing, string quartet, and other types of chamber music, and orchestral work.

A thorough and balanced course in string instrument playing is offered which would fit the student for any one of these types of work.

The systematic study of string quartet work is also required of each student, a number of such ensemble groups of different grades of advancement being maintained.

VOICE

Entrance Requirement. To enter the four-year course in Voice the student should be able to sing on pitch with correct phrasing and musical intelligence. She should also demonstrate her ability to read a simple song at sight and have a knowledge of the fundamentals of music. Some knowledge of piano is urgently recommended.

Course of Study. At the end of the second year the student should have acquired a knowledge of breath control, principles of enunciation and pronunciation as applied to singing, tone placement, and the essentials of interpretation. She should demonstrate a knowledge of recitative and the ability to sing oratorio and several standard songs from memory. At the end of the fourth year the candidate for graduation should demonstrate the ability to sing the more difficult arias of opera and oratorio in English and in two foreign languages, a knowledge of recitative and of general song literature, and the ability to give a creditable recital.

PHILOSOPHY

PRESIDENT BLAKELY DR. BYRD

3a. *Introduction to Philosophy*

The problems of philosophy; definitions; meaning, scope and value; relation to science, history, and religion. A brief survey of the major schools of philosophic thought.

Open to Juniors and Seniors.
Three hours a week, first semester. Credit, three semester hours.

30a. *The History of Ancient and Medieval Philosophy*

This course traces briefly the development of philosophic thought and systems from their origin in Greece to modern times.

Three hours a week, first semester. Credit, three semester hours.

30b. *The History of Modern Philosophy*

This course is a continuation of course 30a, carrying on the study of the development of reflective thought to the present time. The various systems of modern philosophy are reviewed.

Three hours a week, second semester. Credit, three semester hours.

4a or 4b. *Logic*

A study of elementary deductive and inductive logic, special attention being given to methods.

Three hours a week, either semester. Credit, three semester hours.

50a. *Seminar in Philosophy*

A course in the philosophy of Christianity. Open to a selected group of students.

Schedule to be arranged, first semester. Credit, three semester hours.

PHYSICAL EDUCATION

MISS HENDERSON

It is the purpose of the department to maintain and improve the health of the individual, to establish habits of good posture, and to develop coördination and team play. During the spring and fall most of the work is out-of-doors.

1a,b. *Physical Education*

Sports and games for all freshmen. Both group and individual sports are taught.

Two hours a week throughout the year. Credit, two semester hours.

2a,b. *Physical Education*

Sports and games for all sophomores. Both group and individual sports are taught.

Two hours a week throughout the year. Credit, two semester hours.

3a,b. *Physical Education*

Sports and games for juniors and seniors. Both group and individual sports are taught.

Two hours a week throughout the year. Credit, two semester hours.

4a,b. *Remedial and Corrective Exercises*

This course may be substituted for regular class work on advice of the college physician or the physical director.

Two hours a week throughout the year. Credit, two semester hours.

5a,b. *Public School Games*

A study of games designed for students preparing to teach elementary school grades.

One hour a week throughout the year. Credit, one semester hour.

PHYSICAL SCIENCES

CHEMISTRY

PROFESSOR GRAHAM ASSISTANT PROFESSOR MC EWEN

1. *General Chemistry*

A study of the properties of elements and compounds, methods of preparation, and important applications. Discussion of the fundamental principles of Chemistry and the more recent theories and discoveries.

Three hours lecture and three hours laboratory a week throughout the year. Credit, eight semester hours.

2a. *Qualitative Analysis*

A study of the theories underlying analytical work; laboratory work in characteristic reactions of basic and acidic ions and their detection in mixtures.

Two hours lecture, three hours laboratory a week during the first semester. Credit, three semester hours.

2b. *Quantitative Analysis*

Gravimetric and volumetric methods of analysis.

Two hours lecture, six hours laboratory a week during the second semester. Credit, four semester hours.

3. *Organic Chemistry*

A study of the carbon compounds of the aliphatic and the aromatic series; laboratory work in the synthesis of organic compounds.

Three hours lecture, three hours laboratory work a week throughout the year. Credit, eight semester hours.

30a. *Organic Chemistry*

A survey course dealing with the important compounds in both series.

Two hours lecture, three hours laboratory work a week during the first semester. Credit, three semester hours.

30b. *Food Chemistry and Household Chemistry*

A study of the chemical composition of foods and the chemistry of nutrition. Introduction to Physiological Chemistry. Prerequisite Chemistry 30a.

Two lectures, three laboratory hours a week during the second semester. Credit, three semester hours.

4a. *Advanced Organic Chemistry*

Lectures on the structure of dyes; laboratory work in organic preparations and organic qualitative analysis.

Two hours lecture, three hours laboratory work a week during the first semester. Credit, three semester hours.

4b. *Advanced Inorganic Chemistry*

Discussion of the leading theories and reports on recent research.

Three lectures a week during the second semester. Credit, three semester hours.

40a. *Quantitative Analysis*

Continuation of 2b. Analysis of ores and minerals.

One hour lecture, six hours of laboratory work a week during the first semester. Credit, four semester hours.

To be offered in 1940-41 and alternate years.

40b. *Elementary Physical Chemistry*

Selected topics in theoretical and physical chemistry.

Two lectures a week during the second semester. Credit, two semester hours.

To be offered in 1940-41 and alternate years.

5b. *History of Chemistry*

Lectures and papers on the development of chemistry. Compilation of a bibliography.

Two lectures a week during the second semester. Credit, two semester hours.

To be offered in 1940-41 and alternate years.

50. *Honors Course*

Reading and experimental work on selected topics. Open to Seniors majoring in chemistry.

Prerequisite, a reading knowledge of French or German. Hours and credit to be arranged.

MAJOR: required courses 1, 2, 3, 5b, and three hours elective from courses 4a, 4b, 40a, 40b, 50.

MINOR: required courses, 1, 3, and three hours elective from 2a, 2b, 4b.

PHYSICS

PROFESSOR GRAHAM MRS. EASON

2. *General Physics*

A survey of the fundamental principles of physics. Laboratory work in mechanics, heat, electricity and magnetism, and light.

Three lectures and three hours of laboratory work a week throughout the year. Credit, four semester hours.

3a. *Electricity and Magnetism*

Lectures, discussion and problems.

Two lectures a week the first semester. Credit, two semester hours.
Offered when elected by a sufficient number.

3b. *Heat, Light, Radioactivity*

Discussion of new theories and recent literature.

Two lectures a week during the second semester. Credit, two semester hours.
Offered when elected by a sufficient number.

30b. *Household Physics*

A survey course for students of Home Economics.

Two lectures and two hours of laboratory a week during the second semester. Credit, three semester hours.
Offered in 1939-40 and alternate years.

SCIENCE MAJOR: 30 hours of biology, chemistry and physics. This includes at least two year-courses in biology or chemistry and one year-course in the other and one year-course in physics.

SCIENCE MINOR: 20 or 21 hours of biology, chemistry, and physics. The science minor may be taken only with a major in biology, chemistry, or mathematics. With a mathematics major, two years of chemistry or biology and one year of physics are required. With a chemistry or biology major, two years of the non-major science and one year of physics are required.

Chemistry 30a, Chemistry 30b, Bacteriology 30b, Biology 20b, and Physics 30b may not be used for major or minor credit.

PSYCHOLOGY

PROFESSOR ABERNETHY

2a. *Introductory Psychology*

This course is concerned with the presentation of the essential principles of psychology as an experimental biological science. Emphasis is upon the study of human activity in adjustment to life situations. Application to problems in motivation, personality, perception, learning, and thinking. Demonstrations provide illustration of the phenomena described.

Required of all candidates for a degree. Prerequisite to all other courses in psychology.

Three hours a week, first semester. Credit, three semester hours. (Materials fee—$1.00).

2b. *Elementary Experiments in Psychology*

Experiments designed to illustrate principles and problems of introductory psychology. Basic experimental and statistical techniques are employed.

One hour lecture, four hours laboratory, second semester. Credit, three semester hours. (Laboratory fee—$2.50).

20b. *Mental Hygiene*

The emphasis of this course is upon the positive aspects of mental hygiene, with special reference to the problems of the college student.

Three hours a week, second semester. Credit, three semester hours.

3a. *Social Psychology*

Description and analysis of human social behavior. Central interest is in the factors which determine personality, and in a psychological approach to the study of social situations. Consideration is given to the analysis and measurement of personality traits, and also to the current world problems of national conflicts, leadership, and controls of public opinion.

Three hours a week, first semester. Credit, three semester hours.
Offered in 1939-40 and alternate years.

3b. *Abnormal Psychology*

A study of mental abnormalities, including the mentally deficient, the genius, and the pathological. Emphasis is upon functional disorders. Prominent methods of psychotherapy are critically considered.

Three hours a week, second semester. Credit, three semester hours.

30a. *Applications of Psychology*

Psychological principles applied to the professions, the arts, and to business, including problems of vocational guidance and vocational selection.

Three hours a week, first semester. Credit, three semester hours.
Offered in 1940-41 and alternate years.

4a. *Systems of Psychology*

A comparative survey of the different points of view in contemporary psychology, as represented by the "schools." The principal systems are studied from the standpoint of their

effectiveness in treating certain specific problems of adjustive behavior.

Primarily for Seniors. Prerequisite, at least nine semester hours in the Department of Psychology.

Two hours a week, first semester. Credit, two semester hours.

4b. *Advanced General Psychology*

Recently published texts in the field of general psychology are considered from the point of view of the various systems represented.

Prerequisite, Psychology 4a or the equivalent.

Two hours a week, second semester. Credit, two semester hours.

40a. *The History of Psychology*

This course deals with the philosophical background of psychology, the development of empirical methods of studying mental activity, the emergence of psychology as a natural science, and the formulation of modern types of approach.

Primarily for Seniors. Prerequisite, at least nine semester hours in the Department of Psychology.

Two hours a week, first semester. Credit, two semester hours.

50a or b. *Honors Courses*

Advanced experimental and reading courses for students who manifest exceptional ability and initiative in the work of the department.

Prerequisite, the consent of the instructor.

Hours and credit to be arranged.

MAJOR: Required courses, 2a, 2b, 20b (or 3b), 4a (or 40a), 4b, and nine semester hours elective. Courses recommended, Biology 1, Biology 42a, and Mathematics 20b.

MINOR: Required courses, 2a, 2b, 20b (or 3b) and nine semester hours elective.

Electives in the major and minor sequences may include as many as two of the following courses offered in the Department of Education:

3a. The Psychology of Childhood and Adolescence.

3b. Educational Psychology.

41a. Tests and Measurements.

SECRETARIAL ADMINISTRATION

ASSOCIATE PROFESSOR INGLIS MISS EDWARDS
MR. MACGREGOR MISS VANN

11a. *Secretarial English*

A thorough review of English grammar, punctuation, and spelling.

Three hours a week, first semester. No college credit.

22. *Accounting*

Application of accounting principles to practical business problems through a study of proprietorship from the viewpoint of the single owner, the partnership, and the corporation. Exercises and problems will be employed to give familiarity with modern business procedures.

Two hours lecture, two hours laboratory, throughout the year. Credit, six semester hours.

30. *Shorthand*

The first semester the principles of Gregg shorthand are studied through the use of the Gregg Manual and extensive reading of shorthand from supplementary material. During the second semester a thorough review of these principles is carried on in addition to intensive practice in dictation and transcription. The business standard of an acceptable transcript and a minimum of 100 words per minute in sustained dictation are required for credit in the course.

Five hours a week. Credit, six semester hours.

31. *Typewriting*

The touch system of typewriting is used to present the proper manipulation of the keyboard and the operation of the machine. As soon as the student has a fair degree of speed

in sustained writing, letter forms and other types of business papers are introduced. Transcription is begun early in the course in order that the student may become proficient in the type of work she will be called upon to perform in the office. A minimum of 40-50 words per minute in sustained writing is required for credit.

Five hours a week. Credit, four semester hours. Laboratory fee, $1.00 each semester.

32b. *Advanced Accounting*

A continuation of accounting 22 with special attention to income tax reports, social security, etc.

Three hours a week, second semester. Credit, three semester hours.

40a. *Advanced Shorthand*

A continuation of Shorthand 30 with added emphasis upon dictation and transcription, covering vocabularies of representative businesses.

Five hours a week, first semester. Credit, three semester hours.

41a. *Advanced Typewriting*

A continuation of Typewriting 31 with added emphasis upon speed and accuracy of writing for longer periods of time. A minimum speed of 60-70 words per minute in sustained writing is required for credit in the course.

Five hours a week, first semester. Credit, two semester hours.

42a. *Office Practice*

A comprehensive study of the various forms of filing, of business and legal papers, as well as a practical knowledge of office routine and modern office appliances.

Three hours a week, first semester. Credit, three semester hours. Laboratory fee, $2.00.

42b. *Office Management*

Principles and practices of office management.

Three hours a week, second semester. Credit, three semester hours.

43. *Business Law*

A general course designed to acquaint students with certain fundamental principles in business law. The course covers contracts, negotiable instruments, instruments of exchange and credit, partnership papers.

Three hours a week, one semester. Credit, three semester hours.

44. *Office Machines*

A course designed to give the student a familiarity with the more commonly used office machines.

Three hours a week, one semester. Credit, three semester hours. Laboratory fee, $2.00.

45b. *Apprenticeship in Secretarial Practice*

This course affords the student not interested in teaching an opportunity to do work under actual business situations. Arrangements have been made with several business firms in the city to permit students to work under supervision in their offices.

Second Semester. Hours to be arranged. Credit, three semester hours.

46b. *Advanced Shorthand and Typewriting*

This course is a continuation of Shorthand 40a and Typewriting 41a with emphasis on attaining a high speed in dictation, looking toward court reporting or government work.

Five hours, second semester. Open to seniors only. Credit, three semester hours.

SPANISH

(*See Modern Foreign Languages*)

SOCIAL SCIENCES

GEOGRAPHY

PROFESSOR KENNEDY

3a. *Principles of Geography*

A study of the general principles of geography.

Three hours a week, first semester. Credit, three semester hours.

3b. *Economic Geography*

Three hours a week, second semester. Credit, three semester hours.

HISTORY

PROFESSOR KENNEDY ~~DEAN SLATON~~ DR. BURWELL

2. *The History of Modern Europe*

A study of the social, political, religious, and economic history of all European states from 1450 to the present time.

Three hours a week throughout the year. Credit, six semester hours.

3. *The History of England*

A study of the social, economic, and political life of the people, with special emphasis upon parliamentary and cabinet government, colonial and foreign policy, and reforms.

Three hours a week throughout the year. Credit, six semester hours. Offered in 1939-40 and alternate years.

30. *Ancient and Medieval History*

A study of ancient civilization, especially of Greece and Rome, will constitute the work of the first semester. Next, the institutions of Medieval times will be considered, particularly in their relation to modern history.

Three hours a week throughout the year. Credit, six semester hours.

4. *The Political, Social, and Economic History of the United States*

The rise and development of political institutions in colonial times, the westward expansion of the Republic, and a study of the administrations.

Three hours a week throughout the year. Credit, six semester hours.

41a. *Latin America*

A study of the Latin Americas as colonies and as republics.

Three hours a week, first semester. Credit, three semester hours. Offered in 1940-41 and alternate years.

MAJOR: Required courses, 2, 30, 4, Political Science 30b, and three semester hours elective.

MINOR: Required courses 2, 30, 4.

Alternative minor in Sociology, Economics, Government, and Geography. Eighteen hours in three fields as directed by the department.

POLITICAL SCIENCE

PROFESSOR KENNEDY DR. BYRD

30b. *Government*

The theory and practice of American government; national, state, and municipal.

Three hours a week, second semester. Credit, three semester hours.

33b. 40-41

42b. *International Relations*

The diplomatic history of the United States in its political and economic phases.

Three hours a week, second semester. Credit, three semester hours. Offered in 1940-41 and alternate years.

41-42

SOCIOLOGY AND ECONOMICS

DR. BYRD PROFESSOR BOOKER

SOCIOLOGY

3a. *Introduction to Sociology*

An introductory study of the interests, functions, and science of associative life.

Three hours a week, first semester. Credit, three semester hours.

3b. *Social Problems*

A study of a selected group of social problems which are of special importance and interest in modern social life.

Three hours a week, second semester. Credit, three semester hours.

30a. *Criminology*

A study of historical and contemporary theory and practice of criminology and penology.

Prerequisite, 3a.

Three hours a week, first semester. Credit, three semester hours.

31b. *Introduction to Social Science*

An integration of the fields of Social Science.

Three hours a week, second semester. Credit, three semester hours. Offered in 1940-41 and alternate years.

32b. *The Family*

A study of the Family.

Three hours a week, second semester. Credit, three semester hours.

4a. *Introduction to Social Case Work*

A general introductory study of the basic processes of social case work in community life. Field work is required.

Three hours a week, first semester. Credit, three semester hours.

ECONOMICS

3a. *Principles of Economics*

A scientific study of the fundamental principles and processes of modern economic life.

Three hours a week, first semester. Credit, three semester hours.

3b. *Economic Problems*

A study of a selected group of modern economic problems.

Three hours a week, second semester. Credit, three semester hours.

HONORS, AWARDS, AND PRIZES

SCHOLASTIC HONORS

1. *The Dean's List.* The Dean's list is published each semester. Students on this list have achieved unusually high scholastic averages. Because these students have shown themselves to be exceptionally capable college students, they are exempted from the customary rules of class attendance.

2. *Marshals.* The marshals at commencement exercises are selected on the basis of scholastic averages. The chief marshal is the Junior with the highest average, and the remaining six marshals are the next two highest Juniors, the two highest Sophomores, and the two highest Freshmen.

3. *Queens Scholars.* Every year two students from each class are selected by the faculty to be designated as Queens Scholars. Selection is based upon scholarship and character and personality traits.

AWARDS AND PRIZES

The Morrison Temperance Essay Prizes: Mrs. Cameron Morrison, in co-operation with the W. C. T. U., offers each year three prizes of $25, $15, and $10 for the best essays on the subject of temperance. These winners are announced at the commencement exercises.

The Sociology Prize: The Theta Gamma Chapter of the Chi Omega sorority offers each year a prize of $10 to the student making the highest average in Sociology.

Sigma Mu Awards: The local chapter of Sigma Mu, honorary scholastic fraternity, awards annually two prizes of $5 each. One prize is for the best piece of creative work (art, literature, or music) submitted by any student; the second is for the best piece of research submitted by any student. No work which is done in fulfillment of a class requirement may be entered in the competition.

Pan-Hellenic Scholarship Award: The Pan-Hellenic Council has provided a cup which is held for a period of a year by the sorority making the highest average in scholarship.

The Sorority Leadership Cup: Mrs. W. H. Belk has provided a cup which is held for the period of a year by the sorority whose members have achieved the highest average of points in leadership and student activities.

Journalistic Awards: The Queens Blues offers annually two prizes for journalistic work. A total sum of $15 is awarded—$10 to the Sophomore doing the most successful and most consistent work in both editorial and business departments, and $5 to the Freshman doing similar work.

ATHLETIC TROPHIES

A silver loving cup is awarded to the class team winning the inter-class volley ball tournament.

A silver loving cup is awarded to the class winning the inter-class stunt competition.

Individual trophies are given the runner-up and winner of the tennis tournament.

Individual trophies are awarded the members of the team and a loving cup is presented to the class winning the basketball tournament.

At commencement a silver cup is awarded to the student who has been selected by the Athletic Council as the best-all-round athlete in the college.

HONORARY FRATERNITIES

Alpha Kappa Gamma is a national honorary leadership fraternity for women and is represented at Queens College by the Olympian circle. This group is composed of girls who possess the qualities of true leadership. The purpose of the organization is to assist in any way possible in the integration of campus activities.

Sigma Mu is a national honorary organization composed of faculty and students. Its purpose is to recognize high scholastic attainment of Seniors and Juniors, and to encourage independent research. Only those Seniors and Juniors who have done work of merit and distinction are eligible.

Alpha Iota is an international honorary business sorority recognized by educators and the business world. Its membership is composed of representative women, students, alumnae, and women faculty members. Its purposes are to foster a spirit of loyalty, friendship, and co-operation among its members; to foster and promote the welfare of the members by encouraging and assisting them in attaining increased efficiency, higher standards, and continued progress in their respective occupations and professions; and to recognize high scholastic ranking.

Delta Psi chapter was established on the campus of Queens College in May, 1939.

BUSINESS INFORMATION

EXPENSES

In addition to the purely academic training that a student receives at college, a valuable experience can be derived if the student is required to handle her finances in a prompt and business like way. Attention is called to the schedule of expenses and payments set forth below, and a student and her parents are expected to abide by this schedule.

RESIDENT STUDENTS

Tuition, including matriculation fee, use of the library, and instruction in all subjects offered in the curriculum, except "Specials" $200.00

Board, including room, heat, light, attendance of resident nurse, gymnasium and infirmary fee .. 315.00

Total for the session $515.00

Payable on entrance in September—$215.00, less the reservation fee of $10.00, making the amount due $205.00. The remainder, $300.00, is payable in three equal amounts of $100.00 each on November 20, January 20, and March 20.

NON-RESIDENT STUDENTS

Tuition, etc., as above, except "Specials" $200.00

Total for the session $200.00

Payable on entrance in September—$80.00, less the reservation fee of $10.00, making the amount due $70.00. The remainder, $120.00, is payable in three equal amounts of $40.00 each on November 20, January 20, and March 20.

SPECIAL STUDENTS

Special students who wish to carry not more than six hours per semester will be charged as follows:

Matriculation Fee (One-half regular fee)	$ 15.00
Library Fee	5.00
Literary Tuition—$5.00 per semester hour	———

Special students who wish to carry more than six hours per semester, up to but not including twelve hours per semester, will be charged as follows:

Matriculation Fee	$ 30.00
Library Fee	5.00
Literary Tuition—$5.00 per semester hour	———

The fees for special students are payable by arrangement with the treasurer.

All of the above fees do not include laboratory fees in any science, nor does it cover "Specials," which are covered in the schedule below:

Piano-Major	$125.00
Piano-Secondary	80.00
Organ	125.00
Voice	125.00
Violin	100.00
Violoncello	100.00
Orchestral and Band Instruments	80.00
Use of Piano	10.00
Use of Organ	20.00
Art	100.00
All other Art courses, except History of Art and Art Appreciation, which upon arrangement can be taken without charge (per semester hour)	5.00
Dramatics and Speech	100.00
All other Dramatic and Speech courses, each	25.00
Secretarial Courses (each per session)	30.00

Laboratory Fees in Science and Home Economics (per Semester)	$ 5.00
Fee for auditing classes (each course, per semester hour)	3.00
Transcript Fee (for each one after the first)	1.00
Re-examinations, or make-up tests, in advance	3.00
Re-classification Fee (for changing course after third week of first class meeting of course)	5.00
Diploma Fee	5.00
Certificate Fee (for one-year business students)	2.50
Practice Teaching Fee	25.00
Board for Non-Resident Students for Practice House (term of six weeks)	52.50

All special fees are payable: One-half November 20; one-fourth January 20; and one-fourth March 20.

Students who elect more than the customary load of sixteen semester hours of literary subjects will be charged $5.00 per semester hour for these extra courses.

If half-time work is permitted in any literary course or "Special," the charge will be 3/5 of the regular fee for that subject for the entire session.

All payments must be made direct to the Treasurer, and checks should be made payable to Queens College.

TERMS

A student will not be accepted for less than a full quarter. Should a student withdraw for any reason during a quarter, the charges for that quarter are due and payable. No refunds of any nature are made because of the withdrawal of a student.

No student will be permitted to attend classes or take a final examination until her financial affairs have been satisfactorily arranged.

A diploma or certificate will not be granted, or a transcript of record given, until a student's account is paid in full. Where a note is accepted, it is done with the full understanding that such an account is not considered settled until the note is paid.

All requests for deferred payment must be arranged in advance with the Treasurer.

Upon the entrance of any student, her parent or guardian accepts all the regulations and terms as set forth in the catalogue as contractual.

DISCOUNTS

In addition to a number of scholarships, there are certain discounts available. Daughters of Ministers of the Gospel regularly engaged in their calling will be given a discount of $100.00 on tuition.

When two or more daughters from the same family are matriculated during the same year as resident students, a discount of $25.00 is allowed to each daughter. In case of non-resident students, this allowance will be $10.00 for each daughter.

STUDENT BANK

The College offers its services to students and faculty in the capacity of a college bank. All students must be careful to issue only such personal checks as will be honored upon presentation. Any check not honored will subject the student who presented it to a fine of $0.50. A third offense will cause the College to withdraw its services from the offender.

BOOKSTORE

It is recommended that each student be provided with at least $20.00 upon entrance for the purchase of necessary books and stationery. These are sold by the College Bookstore at regular prices for cash.

STUDENT ACTIVITY FEE

There are certain expenses incident to participation in student life, such as contributions to the literary societies, athletic associations, class organizations, etc. These matters are cared for by a Budget Fee of $10.00 payable to the Treasurer of the Student Government. This fee is required of all students at a date set early in the first semester and is not collected by the College.

INFORMATION

Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case, their fees must be paid in addition. Also, all medicines prescribed for special cases must be purchased at the expense of the patient. The Infirmary has a nurse, but in case of serious or protracted illness, a special nurse will be employed at the expense of the patient.

Laundry is a personal matter and is not included in the above charges. The College offers facilities whereby this item can be handled very efficiently and economically.

The College exercises every precaution to protect property of students, but will not be responsible for any loss that may occur.

Communications concerning all business transactions should be addressed to the Treasurer.

FINANCIAL ASSISTANCE

Some students need financial assistance to secure a college education. During many years friends of the college have provided a limited number of endowed scholarships to help worthy students. These are awarded solely upon the grounds of need and merit. Merit is judged by character, scholarship, and attitude. Scholarships are awarded by a faculty committee for only one year at a time. The faculty reserves the right to revoke a scholarship if the work or character of the student is not satisfactory.

Applications for scholarships should be made to the President of the college in writing, prior to July first.

We invite friends to increase our scholarship funds by gifts, for the number of worthy students who need financial assistance is far greater than our funds. Many friends recognize scholarships as the most fitting memorial for some individual or family.

The following scholarships have been established at Queens College, the income of which is used to assist worthy students:

Established by:		*Designated as*
Mr. Stuart W. Cramer	$2,000	The Katherine Cramer Angell
Mr. and Mrs. William H. Barnhardt	1,000	The William H. Barnhardt
Mr. W. H. Belk	4,000	The Belk Brothers
Altrusa Club of Charlotte, its friends and the Queens-Chicora Alumnae Association	1,000	Elizabeth Blair Memorial
Alumnae Association of Chicora College for Women	500	The Samuel C. and Wilhelmina C. Byrd
Mr. L. M. Brown	1,000	The Dorothy Brown

Mr. and Mrs. E. M. Cole	1,500	The Pattie Morris Cole
Mr. and Mrs. Martin L. Cannon	1,000	The Martin L. Cannon
Mr. W. S. Lee, Jr.	2,000	The W. S. Lee Memorial
Mrs. F. D. Lethco	1,000	The Lethco Memorial
Mr. and Mrs. J. H. Cutter	1,300	The J. H. Cutter
The Dowd Family	2,500	The Eloise Butt Dowd
Dr. and Mrs. R. A. Dunn	5,000	The R. A. Dunn
Messrs. J. B. Efird and Paul Efird	1,500	The Efird Brothers
Mr. and Mrs. Peter S. Gilchrist	2,500	The Peter S. Gilchrist
Mr. and Mrs. Charles F. Dalton and Miss Susan N. Hutchison	1,000	The Dalton-Hutchison
Mr. and Mrs. J. B. Ivey	1,500	The J. B. Ivey
Mr. C. W. Johnston	2,000	The C. W. Johnston
Mr. Charles E. Neisler	1,250	The Charles E. Neisler Memorial
Mr. J. M. Harry	2,000	The Minnie Olive Harry Memorial
Mr. W. T. McCoy	1,100	The W. T. McCoy Memorial
Mr. and Mrs. David Ovens	1,000	The David Ovens
The Charlotte Observer	2,500	The Charlotte Observer
Mr. and Mrs. J. M. Oldham	1,000	The J. M. Oldham
Mr. and Mrs. J. Luther Snyder	2,500	The J. Luther Snyder
Mr. and Mrs. R. L. Stowe	1,500	The R. L. Stowe
Mr. W. Z. Stultz	5,000	The W. Z. Stultz
A Friend	1,000	The Friend
Mr. C. E. Hutchison	1,500	The C. E. Hutchison Memorial
Mr. and Mrs. Frank O. Sherrill	1,000	The Frank O. Sherrill
Stonewall Jackson Chapter, U. D. C.	700	The Lily Long Loan Fund
Masonic Lodge	2,500	The Masonic Loan Fund

BOARD OF TRUSTEES COMPETITIVE SCHOLARSHIPS

The Board of Trustees of the college offers a number of competitive scholarships to outstanding students in selected high schools. Application should be made for these scholar-

ships not later than March fifteenth. The awards will be announced by May fifteenth. Application blanks may be secured by writing to the President of the college.

CENTRAL HIGH SCHOOL OF CHARLOTTE, N. C. SCHOLARSHIP

The Board of Trustees offers to a Central High School student a scholarship for the freshman year to the value of $100, upon recommendation of the faculty of this high school, on the basis of merit and need of assistance.

DEGREES AND CERTIFICATES
1938-1939

GENERAL A.B.

Annie Laurie Anderson
Jean Asbury
Dorothy Baker
Catherine Eugenia Baker
Martha Moore Bingham
Bernice Kate Brown
Kathryn Adams Craven
Marguerite Craven
Sarah Olive Croswell
Helen Hunter Cumnock
Carrie Cornelia Davis
Margaret Duckett
Sara Elizabeth DuRant
Alma Frances Ehrhardt
Margaret Crawford Grier
Mary Elizabeth Griffin
Helen Rice Hatcher
Ruth Bennett Hoggard
Nancy Hovis
Margaret Gullick Howe
Nell Elizabeth James
Eleanor Lloyd Jenkins
Mary Campbell Johnston
Betty Kale
Sarah Louise Keiger
Tommy Lucille Kidd
Mary Ruth Knee
Sara Kelly Lillard
Sara Pamela Little
Mildred Lowrance
Katherine Killian Martin
Sue Maxwell Mauldin
Margaret Maude McGregor
Hilda Burton McManus
Frances Marion O'Hair
Ann Read Purnell
Juanita Putnam
Frances Irene Reins
Ann McRee Roberts
Lenora Russell
Nanette Sherard
Adele Sutherland
Marjorie Timms
Harriette McCullough Tuttle
Alene Ward
Dorothy Ruth Wilkie
Lucy Caroline Williams
Rachel Elizabeth Williams

B.S. IN HOME ECONOMICS

Jean Patterson Craven
Emily Camilla Ferguson
Agnes Hope Gwaltney
Katherine McQueen Martin

Norma Geddie Moore
Sara Ruth McDowell
Stacie Orr
Frances Poole
Laura Frances Query
Elsie Davenport Rowe
Anneal Moretz Triplett

B.S. IN MUSIC

Eleanor Alexander
Dorothy Louise Carson
Roxana Catherine Moore

B.S. IN SECRETARIAL ADMINISTRATION

Martha McMurray Grey

BUSINESS CERTIFICATES

Janet Allen
Margaret Virginia Alexander
Margaret Lucy Barnett
Virginia Myers Bivens
Dorothy Mae Bost
Elfie Jeannette I. Bounous
Jessie Rose Clarke
Louise Collins
Lucy Phillips Crosland
Ada Frances Dunbar
Nancy Sue Grier
Sara Louise Grimsley
Mae Bell Gwinn
Rosa Hardison
Mary Elizabeth Henderson
Julia Cleo Hildreth
Camille Hunter
Irene Irving
Mildred Marcelle Massenburg
Iris Louise Mayhew
Evelyn Lorene Munn
Ellen Radcliff Nooe
Nelle Gill Sadler
Mildred Payne Sneeden
Jean Sory
Sara Lee Steger
Mary Lee Stewart
Bertha Fay Teichman
Betsy Tingley
Virginia R. Tripplett
Sybil Trexler
Ottie Reinett White
Mary Lena Whitlock
Helen Aileen Williams
Dorothy Elizabeth Wright
Sarah Olive Croswell
Helen Rice Hatcher
Nanette Sherard

DRAMATICS CERTIFICATE

Tommy Lucille Kidd

MARSHALS

Elizabeth Green, *Chief Marshal*

Callie McElroy	Caroline Edwards
Eleanor Guyton	Inez Fulbright
Maujer Moseley	Ida Mae Walkup

QUEENS SCHOLARS

The faculty of Queens College desires to give special honor to those students who have achieved highest distinction during their college careers. Accordingly, from each of the four classes, two students who have earned this distinction are to be designated annually. The qualities which have been carefully chosen as a basis for determining these scholars are scholarship, character, personality, and civic consciousness. Each of these eight scholars is to be named in honor of a distinguished friend of Queens College. This distinction carries no money value.

The scholars who have earned this distinction for the scholastic year 1938-1939 are as follows:

SENIOR CLASS

Sallie McLean Scholar ..... Sara Little
John L. McLees Scholar ..... Eleanor Jenkins

JUNIOR CLASS

James R. Bridges Scholar ..... Elizabeth O. Green
William M. McPheeters Scholar ..... Callie McElroy

SOPHOMORE CLASS

John R. Belk Scholar ..... Maujer Moseley
Washington A. Clark Scholar ..... Caroline Edwards

FRESHMAN CLASS

Sara E. Morrison Scholar ..... Vashti Gornto
Thomas S. Bryan Scholar ..... Ann Peyton

REGISTER OF STUDENTS

1939-1940

SENIORS

Adams, Hazel ..... Charlotte, N. C.
Alexander, Dorothy ..... Charlotte, N. C.
Allgood, Frances ..... Cowpens, S. C.

Baldwin, Martha ..... Mt. Gilead, N. C.
Branan, Dorothy ..... Thomson, Ga.
Brandon, Elizabeth ..... Halifax, N. C.
Brown, Nina ..... Troutman, N. C.

Caldwell, Ileita ..... Concord, N. C.
Chears, Analane ..... Pageland, S. C.
Cox, Helen ..... Belmont, N. C.

Davis, Barbara ..... Charlotte, N. C.
Duckett, Dorothy ..... Charlotte, N. C.
Duncan, Virginia ..... Glen Rock, N. J.

Everett, Elizabeth ..... Greenville, N. C.

Flowe, Margaret ..... Derita, N. C.
Folger, Mary Brooks ..... Charlotte, N. C.
Fuller, Anne ..... Buffalo, Ala.

Gardner, Betty ..... Charlotte, N. C.
Gillis, Mary ..... Fayetteville, N. C.
Greene, Elizabeth O. ..... Charlotte, N. C.
Guyton, Eleanor ..... Koscuisko, Miss.
Gwaltney, Lucille ..... Charlotte, N. C.

Harmon, Lucille ..... Concord, N. C.
Harms, Elizabeth ..... Charlotte, N. C.
Howell, Atha Mae ..... Belmont, N. C.
Hunter, Frances ..... Newport News, Va.
Hurt, Georgie ..... Charlotte, N. C.

McCall, Irene ..... Florence, S. C.
McCoy, Dorothy ..... Charlotte, N. C.

McElroy, Callie.....Charlotte, N. C.
McIver, Henrietta.....Gulf, N. C.
McNulty, Scotty.....Pocahontas, Va.
Muse, Dorothy.....Mountain City, Tenn.

Pierce, Carolyn.....Mt. Holly, N. C.
Poole, Marjorie.....Mullins, S. C.
Porter, Elizabeth.....Harrison, Neb.
Powers, Annie Carr.....Hamlet, N. C.

Raley, Nancy.....Ruby, S. C.

Smith, Virginia.....Charlotte, N. C.
Spoon, Virginia.....Burlington, N. C.
Springer, Betsy.....Charlotte, N. C.
Stevens, Mary Elizabeth.....Mooresville, N. C.
Stoner, Martha.....Elberton, Ga.
Stough, Frances.....Cornelius, N. C.
Suber, Elaine.....Whitmire, S. C.
Summers, Woodrow.....Statesville, N. C.

Thomas, Mildred Isabel.....Charlotte, N. C.

Wagoner, Jessie Mildred.....Shelby, N. C.
Wishart, Claire.....Charlotte, N. C.

JUNIORS

Abernethy, Clelia.....Reidsville, N. C.
Arrowood, Nancy.....Lincolnton, N. C.

Bailey, Tera.....Andalusia, Ala.
Barkley, Sara.....Charlotte, N. C.
Barron, Alice.....Columbia, S. C.
Bowen, Margaret Louise.....Tazewell, Va.
Bradham, Amelia.....Sumter, S. C.
Brammer, Elizabeth.....Christensburg, Va.
Branan, Ann.....Thomson, Ga.
Breeden, Mildred.....Charlotte, N. C.
Brockington, Frances.....Elberton, Ga.
Burks, Gladys Gentry.....Charlotte, N. C.
Burks, June Gentry.....Charlotte, N. C.

Cochran, Helen ..... Charlotte, N. C.
Corbett, Marie ..... Currie, N. C.
Cothran, Virginia ..... Timmonsville, S. C.

Davis, Irene ..... Charlotte, N. C.
Douglass, Jean ..... Chesterfield, S. C.
Duncan, Helen Louise ..... Charlotte, N. C.

Edwards, Caroline ..... Charlotte, N. C.
Edwards, Julia ..... Charlotte, N. C.
Emmons, Martha ..... Jackson, Miss.
Escott, June ..... Charlotte, N. C.

Ferguson, Nannie Sue ..... Charlotte, N. C.

Gillette, Betsy ..... Charlotte, N. C.
Gunn, Mary ..... Sanford, N. C.

Hardee, Ellen ..... Graham, N. C.
Harmon, Hilda ..... McBee, S. C.
Harris, Ann ..... Brunswick, Ga.
Holland, Margaret ..... Mt. Holly, N. C.
Hosmer, Geneive ..... Charlotte, N. C.
Howard, Violet Reece ..... Wingate, N. C.
Humphries, Norma ..... Walhalla, S. C.
Huneycutt, Johnsie Lee ..... Stanfield, N. C.

Imbody, Elizabeth ..... Charlotte, N. C.

Johnson, Mary Jo ..... Goldston, N. C.

Kerr, Frances ..... Matthews, N. C.
Killian, Judith ..... Charlotte, N. C.
King, Catherine ..... Lumberton, N. C.
Kornegay, Margaret ..... Charlotte, N. C.

Longenecker, Dorothy, ... Luebo, Belgian Congo, Africa
Lowrance, Frances ..... Barium Springs, N. C.
Lyon, Mary ..... Burnsville, N. C.

McClam, Maude ..... Scranton, S. C.
McDevitt, Mary ..... Charlotte, N. C.
McIntosh, Evelyn ..... Charlotte, N. C.

McNulty, Sue ..... Pocahontas, Va.
Mackintosh, Margaret ..... McClellanville, S. C.
Mason, Mary ..... Greenville, S. C.
Matthews, Bobbie Holland ..... Charlotte, N. C.
Miller, Carolyn ..... Charlotte, N. C.
Moseley, Maujer ..... Charlotte, N. C.

Neu, Eugenia ..... Charlotte, N. C.
Nichols, Sara ..... Charlotte, N. C.

Payne, Mary ..... Charlotte, N. C.
Penland, Martha ..... Weaverville, N. C.
Petteway, Mary Alice ..... Charlotte, N. C.
Pickett, Eleanor ..... Kenansville, N. C.
Pons, Marie ..... Valdese, N. C.

Rankin, Jane ..... Charlotte, N. C.
Raymond, Dorothy ..... Lakeland, Fla.
Rhyne, Helen ..... Mt. Holly, N. C.
Richmond, Mary Gilmer ..... Concord, N. C.
Riddle, Frances ..... Columbia, S. C.
Robinson, Dorothy ..... Derita, N. C.
Robinson, Mary ..... Old Fort, N. C.
Roseman, Marie ..... Charlotte, N. C.
Rouse, Naomie ..... Charlotte, N. C.

Setzer, Alberta ..... Uniontown, Ala.
Smith, Margaret ..... Charlotte, N. C.

Taylor, Elizabeth ..... Mt. Holly, N. C.
Taylor, Mildred ..... Stanley, N. C.
Thomas, Mildred ..... Charlotte, N. C.
Thompson, Sarah ..... Highlands, N. C.
Thomson, Mary ..... Charlotte, N. C.
Truesdale, Cornelia ..... Kershaw, S. C.
Trulock, Frances ..... Climax, Ga.

Waddill, Ermine ..... Charlotte, N. C.
West, Rachel ..... Mooresville, N. C.
Weston, Dora Jane ..... Charlotte, N. C.
Wiley, Margaret ..... Charlotte, N. C.
Williams, Eloise ..... Mt. Holly, N. C.
Wright, Jennie Linn ..... Landis, N. C.

SOPHOMORES

Abbott, Nell ..... Charlotte, N. C.
Alexander, Ruth ..... Matthews, N. C.
Ameen, Leona ..... Winnsboro, S. C.

Baker, Vivian ..... Andrews, N. C.
Balentine, Drucilla ..... Ware Shoals, S. C.
Ballard, Dorothy ..... Lincolnton, N. C.
Ballenger, Alberta ..... Charlotte, N. C.
Baxter, Virginia ..... Charlotte, N. C.
Beaty, Fanny Lou ..... Charlotte, N. C.
Beckum, Doris ..... Thomson, Ga.
Blease, Marjorie ..... Charlotte, N. C.
Boeckmann, Nancy Sue ..... Charlotte, N. C.
Bookout, Nelle ..... Charlotte, N. C.
Brandon, Martha ..... Halifax, N. C.

Chandler, Margaret ..... Charlotte, N. C.
Cromartie, Anne ..... Elizabethtown, N. C.

Dandridge, Nancy Jane ..... Charlotte, N. C.
DeArmon, Elizabeth ..... Derita, N. C.

Edmiston, Ruth ..... Salisbury, N. C.

Failor, Dorothy ..... Charlotte, N. C.
Ferguson, Jean ..... Riverside, Ill.
Foust, Mary Hooker ..... Mt. Vernon Springs, N. C.
Fulbright, Inez ..... Wilmington, N. C.
Funderburk, Dorothy ..... Kannapolis, N. C.

Golden, Ann ..... Carthage, N. C.

Hall, Mary Louise ..... Mt. Ulla, N. C.
Harden, Margaret ..... Winnsboro, S. C.
Harmon, Billie ..... Concord, N. C.
Harvin, Sue ..... Manning, S. C.
Hillhouse, Esther Love ..... Hendersonville, N. C.
Houser, Betty Sue ..... Charlotte, N. C.
Hunt, Ruby ..... Jonesboro, N. C.

Isaacs, Eleanor Elizabeth ..... Gallatin, Texas

Jennings, Virginia ..... Charlotte, N. C.
Jones, Annie Vivian ..... Johns, N. C.
Jones, Mary Marshall ..... Charlotte, N. C.
Jones, Peggy ..... Charlotte, N. C.

McDowell, Harriett ..... Shelby, N. C.
McFadyn, Mary Jean ..... Ellerbe, N. C.
McFarland, Ruth ..... Tryon, N. C.
McIver, Annett ..... Charlotte, N. C.
MacDonald, Flora ..... Little Rock, S. C.
MacQueen, Beatrice ..... Little Rock, S. C.
Marshall, Lalla ..... Charlotte, N. C.
Martin, Mary Katherine ..... Richburg, S. C.
Mauldin, Ann ..... Charlotte, N. C.
Meyer, Sarah Louise ..... Charlotte, N. C.
Miller, Julia ..... Whitmire, S. C.
Montgomery, Jane ..... Reidsville, N. C.
Myers, Elizabeth ..... Charlotte, N. C.

Northrup, Frances ..... Charlotte, N. C.

Ostwalt, Sarah ..... Charlotte, N. C.

Peyton, Ann ..... Davidson, N. C.
Pons, Winifred ..... Valdese, N. C.
Price, Willie Ruth ..... Charlotte, N. C.

Query, Nancy ..... Charlotte, N. C.

Raley, Doris ..... Ruby, S. C.
Ratcliffe, Eleanor ..... Charlotte, N. C.
Rourk, Mary Jeane ..... Safety Harbor, Fla.

Scoggins, Harriette ..... Conway, S. C.
Seitter, Emily ..... Wilmington, N. C.
Shealy, Winifred ..... Gastonia, N. C.
Smith, Mary Elva ..... Charlotte, N. C.
Spratt, Ellenora ..... Charlotte, N. C.
Sprinkle, Marie ..... Marshall, N. C.
Stancill, Ethel ..... Charlotte, N. C.
Summerville, Elizabeth ..... Charlotte, N. C.

Taylor, Elizabeth ..... Mt. Croghan, S. C.
Taylor, Sarah Alice ..... Charlotte, N. C.
Thompson, Margaret ..... Forest City, N. C.

Vause, Mabel Esther ..... Charlotte, N. C.

Waddill, Ellen ..... Charlotte, N. C.
Walkup, Ida Mae ..... McIntosh, Fla.
Walters, Judy ..... Cheraw, S. C.
Wayland, Cora ..... Mauldin, W. Va.
Williams, Carolyn ..... Easley, S. C.
Williams, Yvonne ..... Waynesboro, Ga.
Wright, Mary Louise ..... Washington, D. C.

Young, Keller ..... Whitmire, S. C.

FRESHMEN

Abbott, Lydia ..... Charlotte, N. C.
Abbott, Mary Ellen ..... Charlotte, N. C.
Alexander, Margaret ..... Charlotte, N. C.
Alexander, Martha ..... Charlotte, N. C.
Alexander, Sara Josephine ..... Charlotte, N. C.
Anderson, Eden ..... Charlotte, N. C.

Baker, Ruth ..... Mooresville, N. C.
Barnes, Katherine ..... Kenly, N. C.
Barrier, Anne ..... Concord, N. C.
Beall, Tabie ..... Charlotte, N. C.
Beasley, Betty ..... Charlotte, N. C.
Berryhill, Frances ..... Charlotte, N. C.
Bevis, Ruth Clarina ..... Charlotte, N. C.
Blackburn, Lucille ..... Charlotte, N. C.
Bloom, Betty ..... Columbia, S. C.
Blue, Louise ..... Southern Pines, N. C.
Bracken, Anne ..... Charlotte, N. C.
Brown, Margaret Edythe ..... Charlotte, N. C.
Brown, Mary Jean ..... Charlotte, N. C.
Brumley, Louise ..... Concord, N. C.
Bullock, Lucy ..... Guilford College, N. C.
Burgess, Betty ..... Sumter, S. C.

Campbell, Jane ..... Maxton, N. C.
Civil, Ruth Ann ..... Charlotte, N. C.
Clark, Alice ..... Clarkton, N. C.
Cochrane, Margaret ..... Derita, N. C.
Cook, Dorothy ..... Kershaw, S. C.
Crenshaw, Sue ..... Charlotte, N. C.
Crisp, Betty ..... Uvalda, Texas
Crowell, Emily ..... Charlotte, N. C.

Daniels, Margaret Jane ..... Charlotte, N. C.
Daniels, Nan ..... Charlotte, N. C.
Davis, Harriet ..... Charlotte, N. C.
Dickerson, Bettie ..... Marianna, Fla.
Dorn, Dorothy ..... Southern Pines, N. C.
Duckett, Sammie ..... Charlotte, N. C.
Dunaway, Peggy ..... Charlotte, N. C.

Elliott, Martha ..... Charlotte, N. C.
Elmore, Betty ..... Bladenboro, N. C.
Epps, Sybil ..... Cades, S. C.
Erwin, Elizabeth ..... Laurinburg, N. C.
Eubanks, Frances ..... Pineville, N. C.

Ferguson, Margaret Frances ..... Fort Lawn, S. C.

Garrett, Mary Louise ..... Charlotte, N. C.
Glenn, Margaret ..... Liberty, S. C.
Goff, Mary Lee ..... Charlotte, N. C.
Good, Mary Jane ..... Charlotte, N. C.
Graham, Catherine ..... Charlotte, N. C.
Grainger, Christina ..... Charlotte, N. C.
Greene, Catherine E. ..... Asheville, N. C.
Grey, Jane ..... Charlotte, N. C.
Griffin, Louise ..... Anthony, Fla.
Griffith, Gail ..... Charlotte, N. C.

Hart, Mary Jane ..... Charlotte, N. C.
Hartzell, Gladys ..... Anderson, S. C.
Hawkins, Margaret ..... Charlotte, N. C.
Hendley, Helen ..... Charlotte, N. C.
Henry, Ethel ..... Charlotte, N. C.

Henry, Isabel ..... Charlotte, N. C.
Hillis, Sara ..... Charlotte, N. C.
Holleman, Sarah ..... Seneca, S. C.
Hoppe, Elizabeth ..... Charlotte, N. C.
Houston, Nancy ..... Charlotte, N. C.
Hull, Frances ..... Charlotte, N. C.
Hunt, Doris ..... Marion, N. C.
Huntley, Eloise ..... Ruby, S. C.
Hurst, Mary Harriette ..... Hamlet, N. C.

Irwin, Martha ..... Charlotte, N. C.

Janes, Ann Miller ..... Jackson, Miss.
Johnson, Eva ..... Camden, S. C.
Johnson, Marguerite ..... Charlotte, N. C.
Johnson, Nell ..... Charlotte, N. C.
Jones, Justine ..... Charlotte, N. C.

Kilgo, Ruth ..... Charlotte, N. C.
Kirkpatrick, Jane ..... Charlotte, N. C.
Kittles, Sara Catherine ..... Charlotte, N. C.
Knapp, Nancy ..... Charlotte, N. C.

Lassiter, Karleen ..... Poughkeepsie, N. Y.
Lassiter, Leila ..... Poughkeepsie, N. Y.
Latta, Maurine ..... Hillsboro, N. C.
Lazenby, Mary ..... Charlotte, N. C.
Leonard, Marie ..... Charlotte, N. C.
Lewis, Joan ..... Charlotte, N. C.
Long, Aileen ..... Charlotte, N. C.
Love, Betty ..... Charlotte, N. C.
Love, Jeanne ..... Charlotte, N. C.
Love, Mary ..... Derita, N. C.

McBryde, Frances ..... Raeford, N. C.
McCain, Hortense ..... Matthews, N. C.
McCall, Lenore ..... Florence, S. C.
McClintock, Betty ..... Charlotte, N. C.
McCorkle, Vivian ..... Waxhaw, N. C.
McDowell, Isabel ..... Winnsboro, S. C.
McGinn, Margaret ..... Charlotte, N. C.

McKay, Emily ..... Red Springs, N. C.
McKenzie, Alice ..... Charlotte, N. C.
McKinney, Doris ..... Greenwood, S. C.
Mansfield, Sylvia ..... Galveston, Texas
Mason, Marguerite ..... Charlotte, N. C.
Meador, Mary ..... Reidsville, N. C.
Miller, Marion ..... Charlotte, N. C.
Millwee, Susanna ..... Charlotte, N. C.
Mitchell, Laura ..... Fairmont, N. C.
Moseley, Elsie Stokes ..... Charlotte, N. C.
Moss, Ruth ..... Charlotte, N. C.
Mosteller, Terry ..... Charlotte, N. C.
Munroe, Lydia ..... Takamtsu, Japan

Nash, Elizabeth ..... Charlotte, N. C.
Niven, Patsy ..... Charlotte, N. C.
Nixon, Mary Martha ..... Lincolnton, N. C.

Payne, Alice ..... Charlotte, N. C.
Payne, Ella ..... Waxhaw, N. C.
Petteway, Jean ..... Charlotte, N. C.
Pierce, Frances ..... Mt. Holly, N. C.
Pope, Mary Helen ..... Union, S. C.
Porter, Kitty ..... Charlotte, N. C.
Porter, Margaret ..... Charlotte, N. C.
Prater, Frances ..... Townville, S. C.

Reynolds, Hilda Jo ..... Washington, Ga.
Ritter, Ruth ..... Castle Hayne, N. C.
Robinson, Mary Carolyn ..... Columbia, S. C.
Rodgers, Mary Isabelle ..... Sumter, S. C.

Schnedl, Martha Jean ..... Charlotte, N. C.
Shanklin, Rachel ..... Charlotte, N. C.
Sikes, Ivey ..... New London, N. C.
Spaeth, Muriel ..... Southern Pines, N. C.
Spencer, Mary Maynard ..... Charlotte, N. C.
Springer, Louise ..... Charlotte, N. C.
Springer, Margaret Louise ..... Charlotte, N. C.
Spurgeon, Nadine ..... Charlotte, N. C.

Stevenson, Mary Louisa ..... Seneca, S. C.
Stout, William Ernest, Jr. ..... Charlotte, N. C.
Summerville, Dorothy ..... Charlotte, N. C.

Thomas, Sara ..... Wilmington, N. C.
Thompson, Margaret Virginia ..... Highlands, N. C.
Todd, Doris ..... Charlotte, N. C.
Tucker, Margaret ..... Waynesboro, Ga.

Vernon, Marjorie ..... Cheraw, S. C.

Walker, Nancy ..... Burlington, N. C.
Walker, Sophie ..... Charlotte, N. C.
Welsh, Jean ..... Charlotte, N. C.
Wiley, Ann ..... Charlotte, N. C.
Wilkes, Ruth ..... Laurinburg, N. C.
Williams, Charlotte ..... Sarasota, Fla.

Young, Virginia ..... Charlotte, N. C.

ONE-YEAR BUSINESS STUDENTS

Ackerman, Jacqueline ..... Charlotte, N. C.
Alexander, Aileen ..... Charlotte, N. C.
Ameen, Viola ..... Ridgeway, S. C.

Berryhill, Louise ..... Charlotte, N. C.
Boyd, Betty ..... Charlotte, N. C.
Buff, Susan ..... Charlotte, N. C.
Byrum, Nancy Jane ..... Charlotte, N. C.

Cobb, Lucy ..... Rhodhiss, N. C.
Crosland, Sallie ..... Bennettsville, S. C.
Cummins, Laura ..... Charlotte, N. C.

Dunbar, Jean ..... Charlotte, N. C.

Forney, Ina Lewis ..... Shelby, N. C.

Goode, Virginia ..... Charlotte, N. C.
Gwaltney, Jeanne Carol ..... Charlotte, N. C.

Harris, Evelyn ..... Monroe, N. C.
Hickman, Virginia ..... Fort Smith, Ark.
Holmes, Mary Fant ..... Fayetteville, N. C.

Israel, Renette ..... Lumberton, N. C.

Jackson, Louise ..... Chester, S. C.

Kale, Elaine ..... Charlotte, N. C.
King, Frances ..... Charlotte, N. C.

Lee, Sarah ..... Ansonville, N. C.
Little, Ermintrude ..... Lincolnton, N. C.
Littleton, Hazel ..... Kannapolis, N. C.

McFarland, Billie ..... Charlotte, N. C.
McKinley, Sarah ..... Kannapolis, N. C.
McWhirter, Josephine ..... Shelby, N. C.
Matheson, Gwendolyn ..... Bennettsville, S. C.
Matheson, Sara ..... Bennettsville, S. C.
Molyneaux, Valerie ..... West Palm Beach, Fla.
Moody, Helen ..... Allendale, S. C.
Moose, Lucy ..... Charlotte, N. C.
Morris, Margaret ..... Charlotte, N. C.

Richardson, Mary ..... Hamlet, N. C.

Steele, Eleanor ..... Rockingham, N. C.

Tise, Marie ..... Valdese, N. C.
Turpie, Saralyn ..... Charlotte, N. C.

Watterson, Lucielle ..... Charlotte, N. C.
Weaver, Gwendolyn ..... Hickory, N. C.
Westerfield, Helen ..... Charlotte, N. C.

SPECIALS

Broadway, Beatrice C. ..... Charlotte, N. C.
Caudell, Margaret ..... Charlotte, N. C.
Davis, Mrs. Elsie Thies ..... Charlotte, N. C.
Dowd, Mrs. W. Frank, Jr. ..... Charlotte, N. C.
Hoppe, Dorothy ..... Charlotte, N. C.
Jones, Mrs. Mildred Wilson ..... Charlotte, N. C.
Lanier, Mrs. Nell Hunnicutt ..... Charlotte, N. C.
Lawson, Mrs. Dorothy Miller ..... Charlotte, N. C.
Matthews, Martha ..... Charlotte, N. C.
Morehead, Mrs. John L. ..... Charlotte, N. C.

McKay, Mrs. Robert Witherspoon ..... Charlotte, N. C.
Niven, Natalie ..... Charlotte, N. C.
Patton, Rebecca ..... Charlotte, N. C.
Pease, Anne ..... Charlotte, N. C.
Sadler, Margaret ..... Charlotte, N. C.
Smith, Lou Delle ..... Charlotte, N. C.
Tucker, Rebecca ..... Charlotte, N. C.
Williams, Hazel C. ..... Charlotte, N. C.

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For the convenience of friends who may desire to make provision for Queens College, at Charlotte, North Carolina, the following memorandum of a form for bequests is included in this publication:

FORM OF BEQUEST

"I give, devise and bequeath to Queens College, a corporation, organized and existing under the laws of the State of North Carolina, and its successors, by whatever corporate name it may be known, now located in Charlotte, North Carolina, the following described property; to-wit:"

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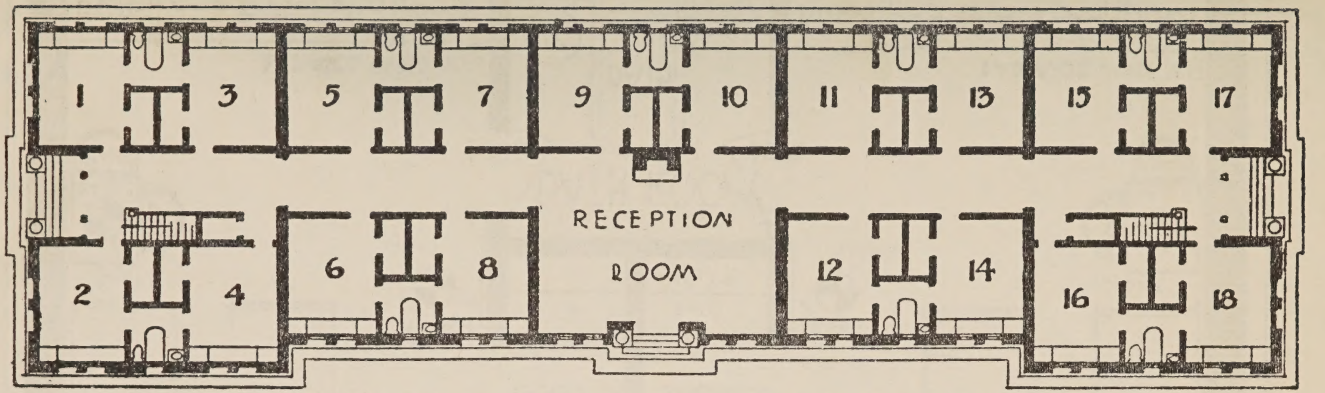

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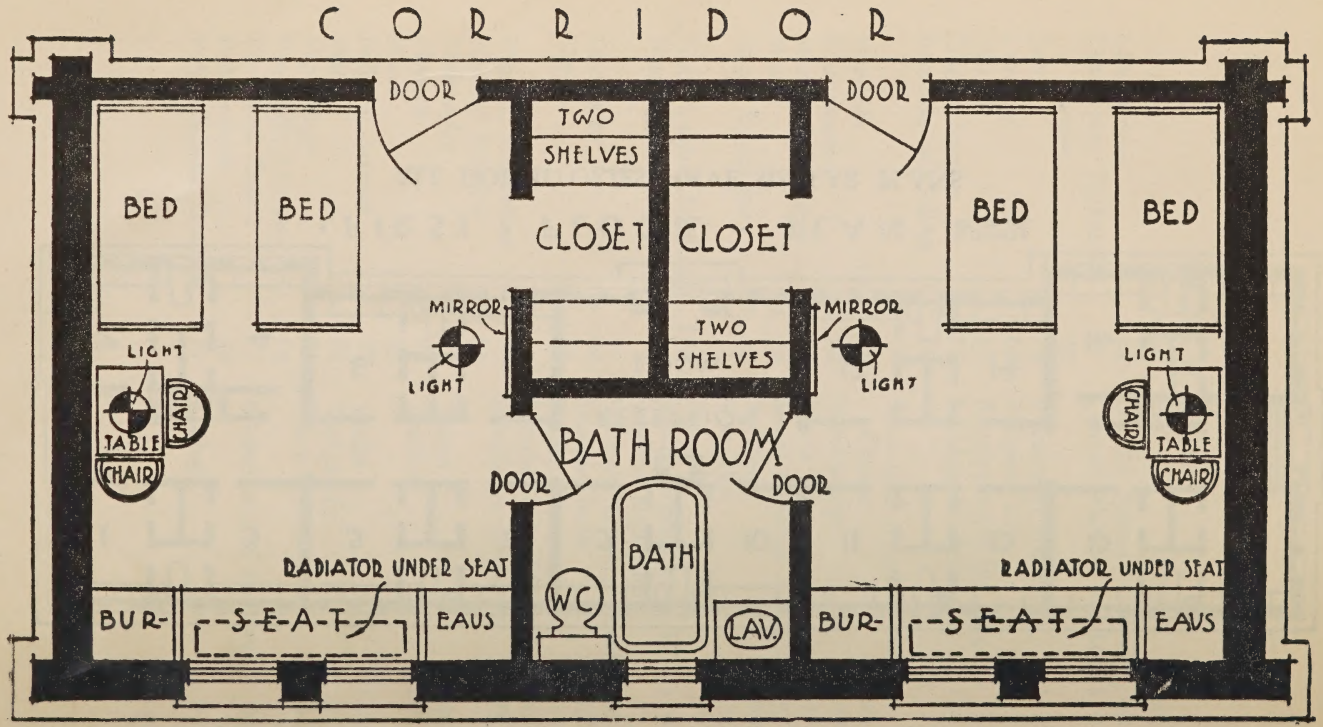

PLAN OF SUITES